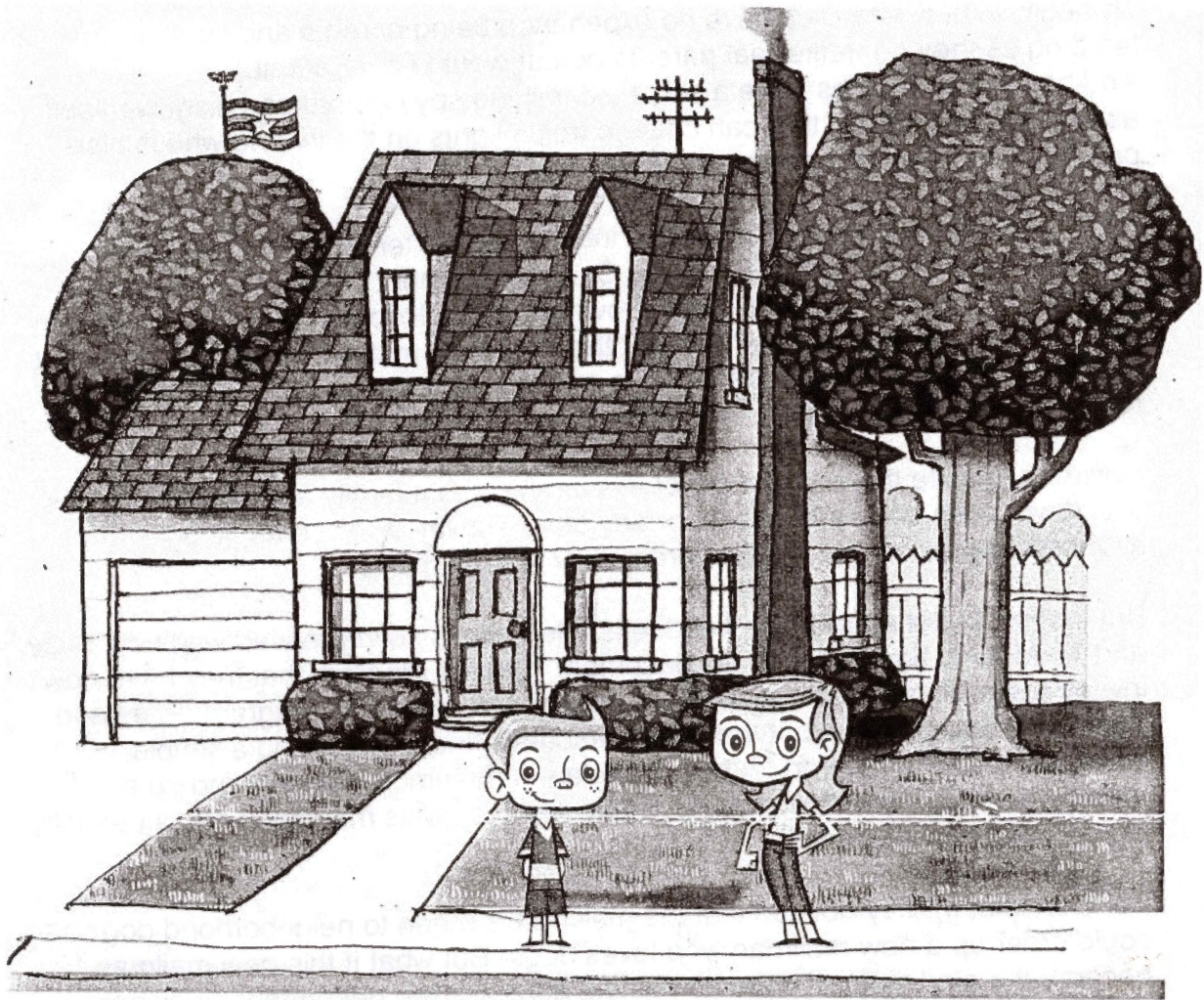


THE REPLACEMENTS

Storyboard Test



The thing that sucks about being a kid is that you're powerless. Adults tell you what to do. Adults tell you when to do it. And then the adults tell you how to do it. Riley and her little brother Todd can't change that. But with the help of the Fleemco Company they can change the adults.

Show Overview

Riley and her little brother Todd were stuck in the evil Happy Faces orphanage until they found an ad in the back of a comic book for "Fleemco Replacement Parents." They sent away for two parents and got Dick Daring, Famous American Stuntman and Agent K, British Super Spy. Now the four of them live in a typical two-story house in a typical town called Pleasant Hills. But this family is far from typical.

To begin with, K and Dick have no experience being parents and seem to be learning as they go. (Like real parents do but would never admit.) And how many families have a sarcastic, talking spy car that can disguise itself as any type of vehicle, that can change traffic lights on the fly and who is also probably the smartest member of the family?

Add to that the fact when K or Dick is indisposed, a "temporary replacement" Replacement Parent might show up. Or a replacement uncle or grandparent. And that William and Maude, the evil owners of the Happy Faces Orphanage, are constantly lurking around trying to get the kids back under their control. And that one of Riley's best friends dresses like and claims to be part of a giant fighting robot and you have a family that is anything but typical.

However despite the crazy origin of this family, it *is* a family and when the chips are down, push comes to shove, or any other similar cliché rears its ugly head, all these characters will choose family over anything else.

But that's just the start of the weirdness. Fleemco is so impressed with how Riley and Todd have handled their Replacement Parents program that they have now invited them to join their experimental Replacement People program. Riley and Todd can replace any adult that they personally know by making a simple videophone call to Conrad Fleem, President of Fleemco and ordering up a replacement. But like their parents, these replacements may not work out exactly like the kids had expected.

For example, if Riley noticed that the mailman is mean to neighborhood dogs she could order up a new mailman who loves dogs. But what if this new mailman became the pied piper of dogs and all the dogs in town deserted their owners and started following him? That would be huge problem.

Todd might get tired of his little league team losing every game and order a winning coach to replace the kindly loser they have now. The team starts to win but the new coach has the personality of Bobby Knight, only plays the very best players and is making the game un-fun.

STORYBOARD TEST INSTRUCTIONS

For the storyboard test, we would like you to storyboard out the section of script that is provided on the following pages.

Use the *most current* models of the characters for this sequence.

TIPS:

CLARITY IS KEY! I like big establishing shots at the beginning of sequences to set up where we are. You can use cutaways thereafter, so long as the audience never gets lost in the scene. Occasionally, you might want to re-establish where we are, just in case there is a *possibility* that we're getting lost..

This is a rather fast-paced show. Do not hold on a character forever for long sequences of dialogue. Try to give him/her something to do, and show it. Use cutaways, action, or *whatever* to avoid talking heads.

Please be visually creative. Feel free to add visual humor/jokes where you see an opening to do so. On this production, we feel that the storyboard artists are writers too, so if you see an opportunity to add a gag, go for it! Although I don't encourage straying from the script, if you find a spot that could use an additional line of dialogue, give me a call, and we can discuss whether or not it is appropriate and if it works for that particular scene.

In fact, do not hesitate to call me if you have any questions about this test.

REPLACEMENTS BOARD TEST 1.0

INT. THE FAMILY LIVING ROOM - LATER

EXTREME CU on a COLOR MAGAZINE STYLE BROCHURE for B. B. McGrowley's Bearatorium with Teddy bears all over it.

Pull back and reveal K and Dick stare at Todd who is behind the open brochure.

K

So, the build a bear birthday party, at B.B. McGrowley's Bearatorium, is it "huge?"

TODD

Yes, it's huge.

Todd lowers the brochure.

TODD (CONT'D)

If you were going for hugely lame.
This is a party for four year olds.

Dick whips out a TEDDY BEAR dressed as a stuntman.

DICK

Don't listen to him Evil Bearnevil!
Those were thirty-five of the best birthday parties we've ever had.

K

B. B. McGrowley, you're fired.

Mom presses a button on her wristwatch. A small laser pops up and incinerates the bearatorium brochure in Todd's hands.

TODD

Nice Mom, but we still need a party plan.

DICK

Relax, Todd. I'll just do what I did for your party - jump the house on my lawnmower.

FLASHBACK

EXT. FAMILY HOUSE FRONT YARD

Giant ramp on the front of the house. Dad zooms up the ramp on a RIDING LAWNMOWER, sails over the house and back down toward the back yard. Kids scatter as the twirly mower blades get closer and closer. Dick misses the kids and slides to a stop cutting "TOAD" into the lawn with the mower. The mostly boy audience goes nuts! They love it!

END FLASHBACK

TODD

Dad, that was cool, except for the fact you spelled my name wrong...

DICK

Spelled your name wrong? What are you talking about Toad?

TODD

Dad, I love your stunts but I'm ten and a boy. Riley's different.

DICK

I hear ya, Toad. What if I do it backwards?

PART 1: ACTION

~~EXT. SKATE PARK~~

~~Trevor launches himself down the ramp and does an impressive routine of jumps, flips and hand stands. He lands a final jump and the crowd <CHEERS>.~~

~~WHIP PAN TO: Bell bottoms. PAN UP to REVEAL Dick in his 70's outfit, which is bursting at the seams. He adjusts his mood ring.~~ *

TREVOR

What are you doing here, poser?

DICK

Kicking your butt old school.

~~K and Riley push in the rocket-powered bathtub.~~

TREVOR

Hey you can't use that, it's against the rules.

DICK

Rules? I play by my own rules.
Bring out the shark, fellas!

Two stage hands push out a large POOL. / A GREAT WHITE SHARK jumps up from it and <SNAPS> its jaws in the air, eliciting <OOHS> from the audience. (p/s)

~~Dick straps on a pair of GOGGLES, hops in the tub and launches himself down the ramp. He flies through the obstacle course, getting more air than Trevor.~~

DICK (CONT'D)

Look out below!

He hits the final ramp and FLIES over the shark pool as the shark jumps up and SNAPS its jaws. / Dick flips upside down, places a SMALL FISH in his mouth and feeds it to the shark in mid-air. / He sticks the landing. / The crowd goes nuts.

Part 2: ACTING

INT. DARING KITCHEN - NIGHT

DICK, AGENT K, RILEY, and TODD sit at the dinner table. K pours chili into Dick's BOWL. It instantly <SIZZLES> and melts through the bowl and the table. *

TODD puts ONE MUDDY FOOT up on the table.

*

AGENT K

Todd! If I've told you once, I've told your father a thousand times - no feet on the table!

TODD

Sorry, mom. Just showing off the foot that kicked three home runs today in the Big Kickball Game.

Dick kicks back in his chair and puts his own MUDDY FEET on the table.

DICK

Quickly, son. Spare no details!

TODD

In the course of a man's life, there are few chances at greatness. With two outs and two strikes, this was one of them...

*
*
*
*

RILEY

Can we talk about something other than kickball for once? Like school, maybe?

*
*

TODD

(sarcastic)

No problem. Did you kick three home runs in Math class today?

*
*
*

Riley turns to Dick and K.

*

RILEY

I'm running for School Treasurer!

AGENT K

I'm so proud! If there's anything I can do to help, let me know!

(Conspiratorially)

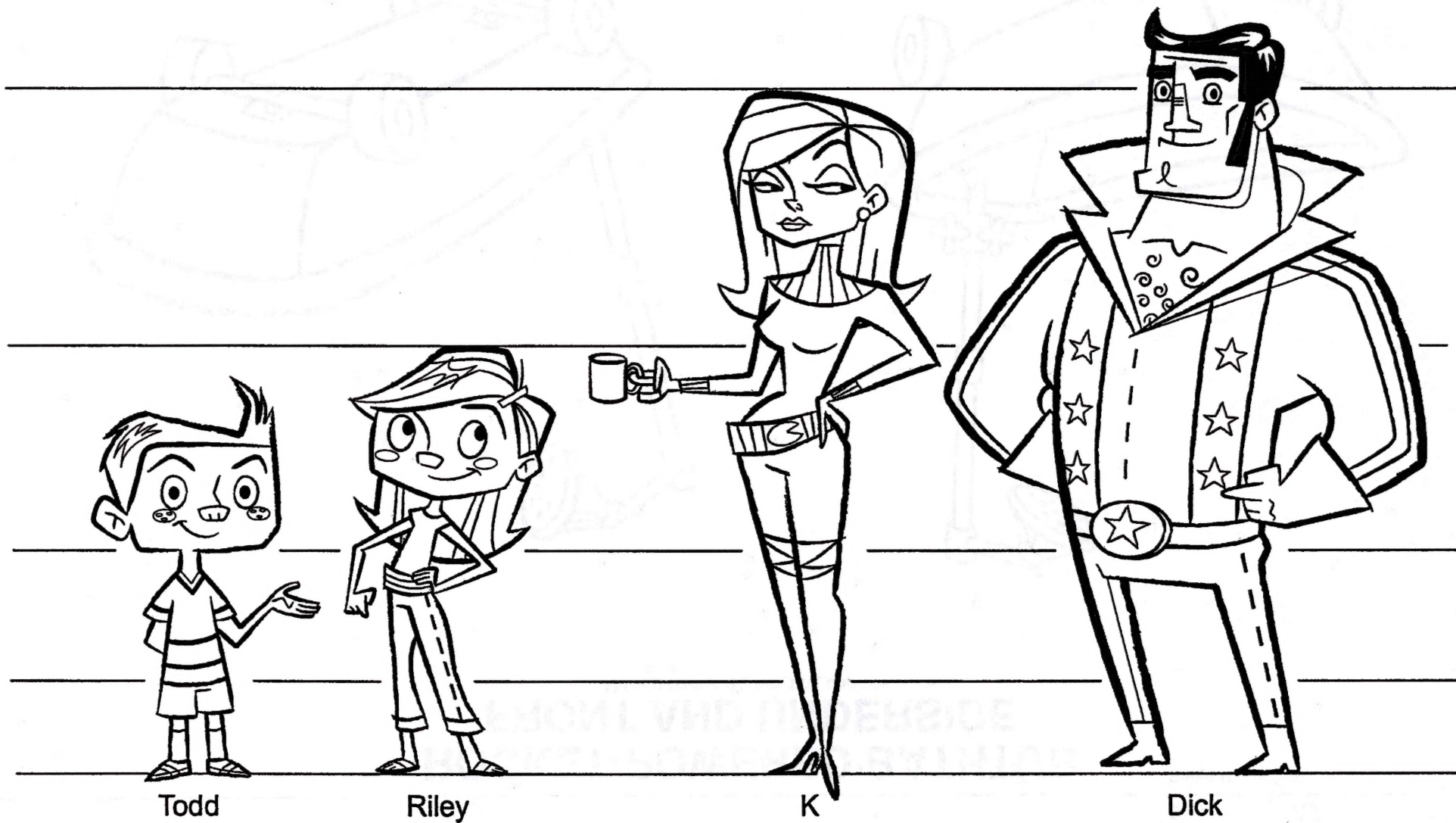
Anything.

RILEY

Yep. Nothing too fancy, like President or anything, but not too boring like Secretary. Just right.

DARING FAMILY SIZE COMP

Abbrv'd Name: d-family-size-comp

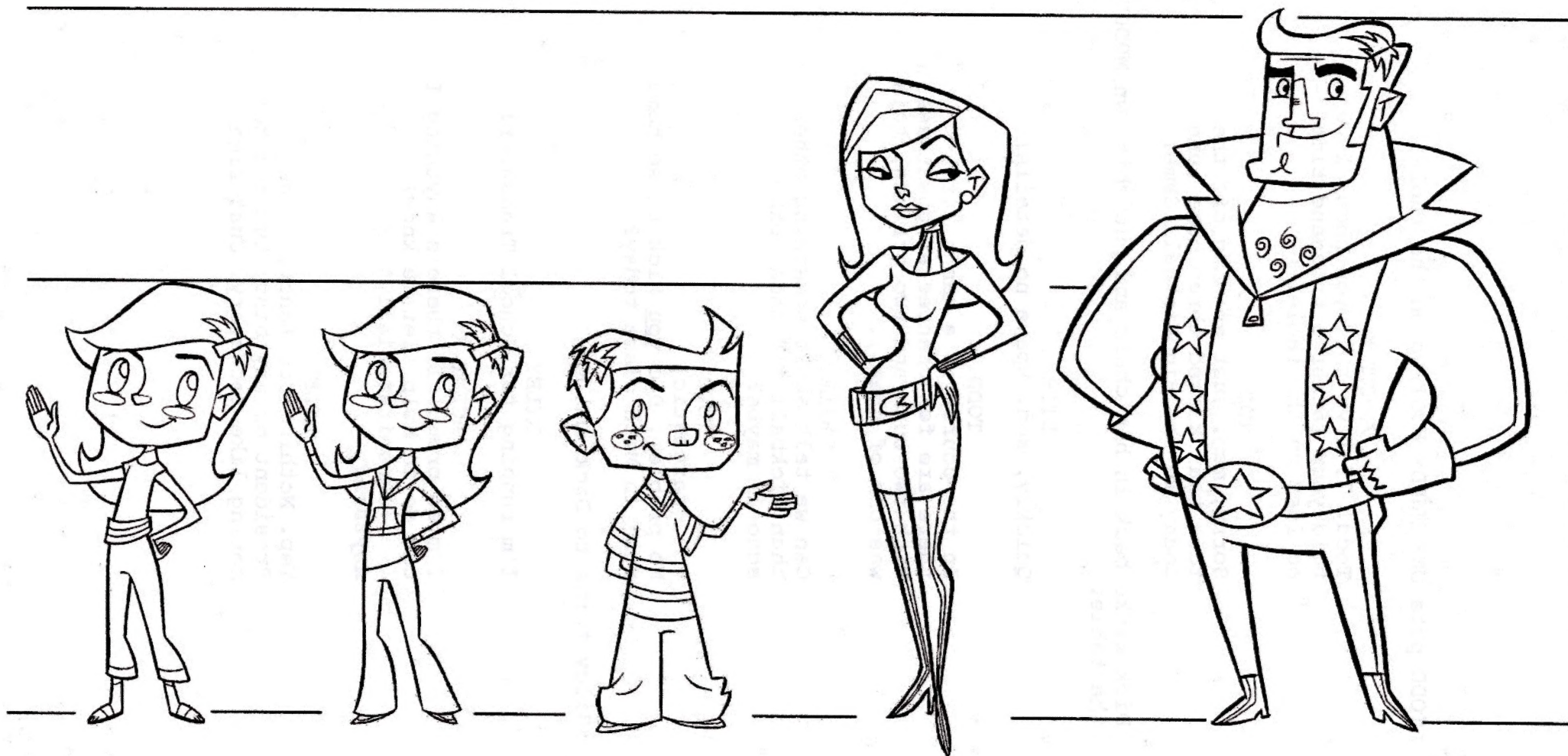


Todd

Riley

K

Dick





DRAWING TODD AND RILEY

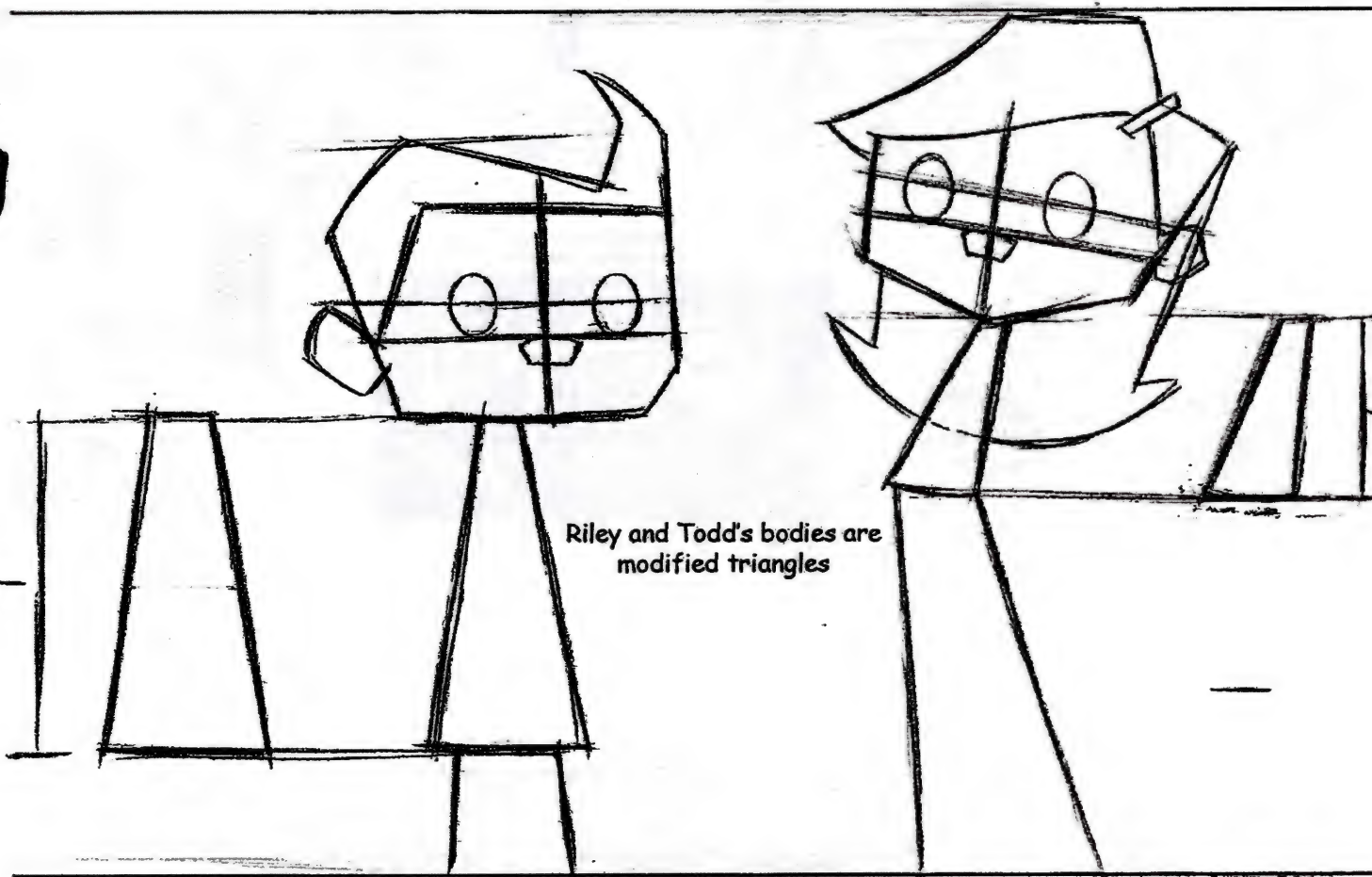
Abbrev'd Name: td_rly_draw

Drawing
Riley
&
Todd

Todd's body is
twice as long as
his legs

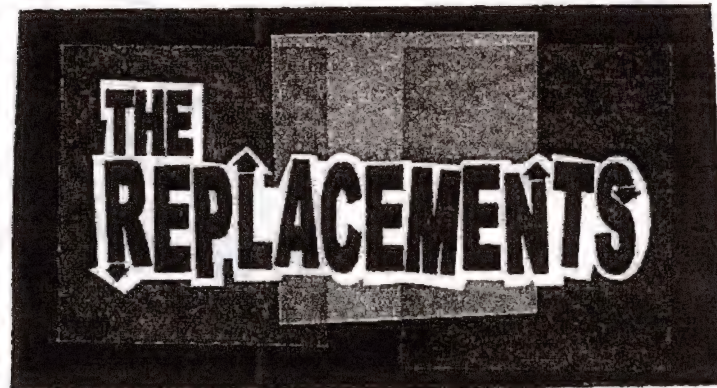
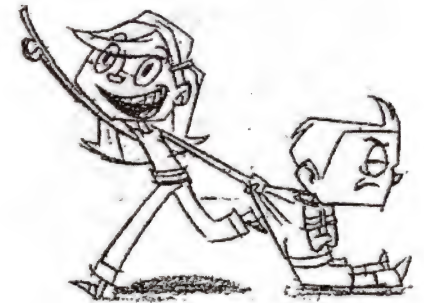
Riley and Todd's bodies are
modified triangles

Riley's legs
are twice as
long as her
body



RILEY AND TODD EXPRESSIONS #01

Abbrev'd Name: riley-todd-02

For poses / expressions only
Characters off Model

TODD DARING

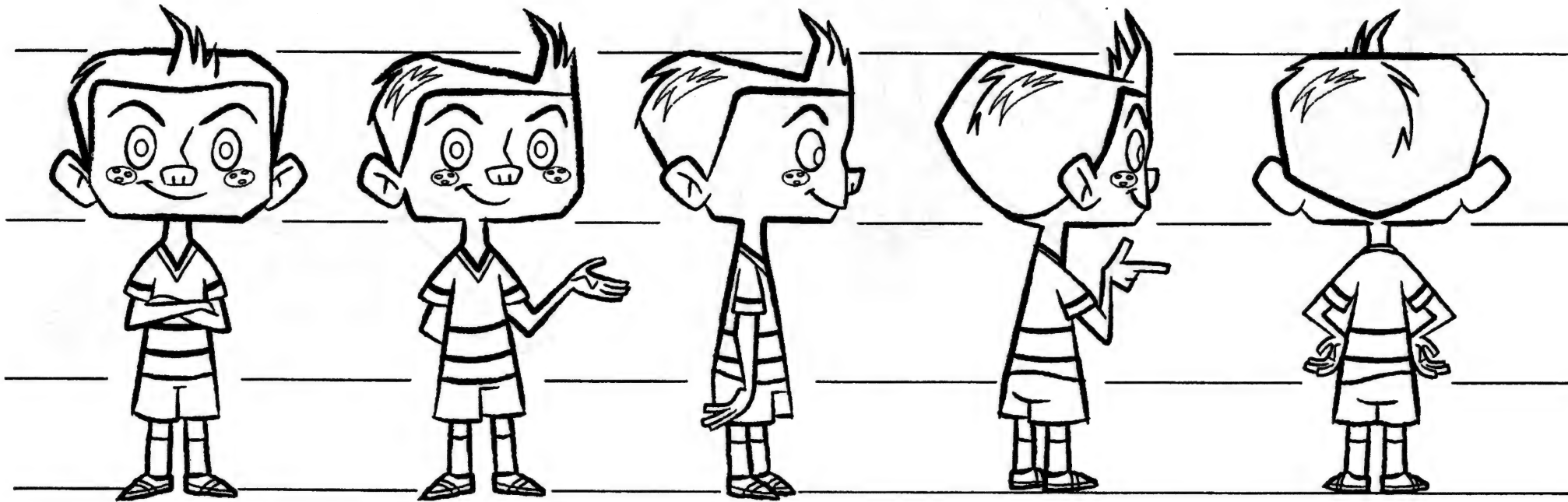
Abbrev'd Name: todd_daring



TODD

TODD TURNAROUND

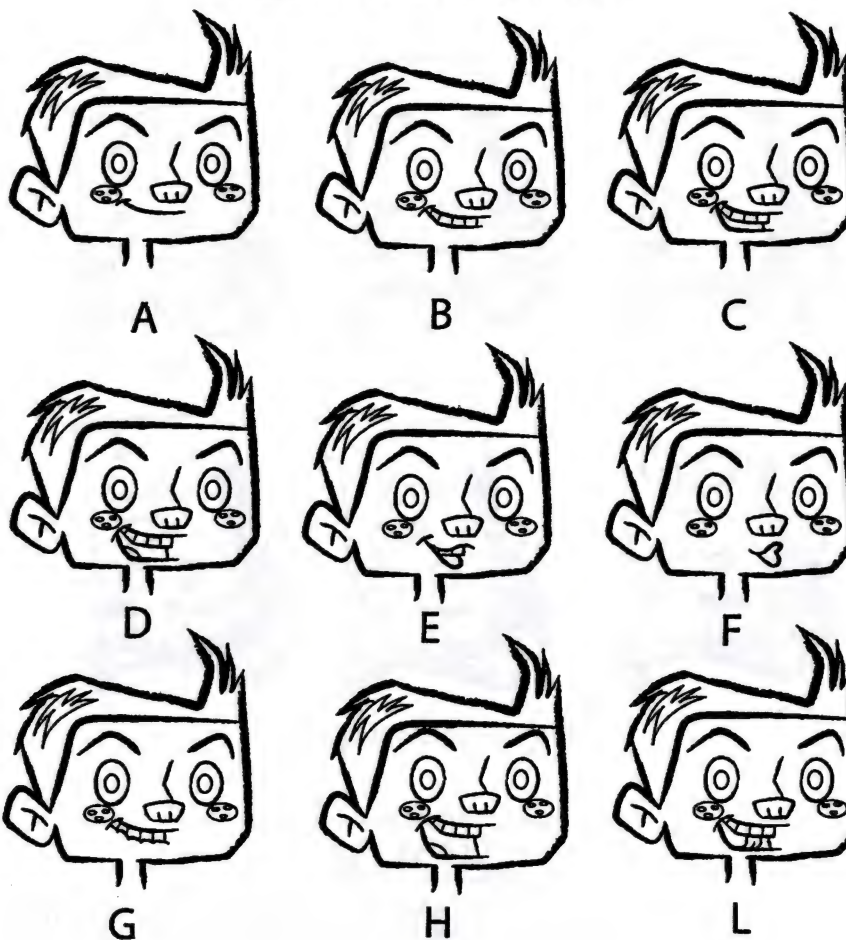
Abbrv'd Name: todd-turnaround



TODD MOUTH CHART - HAPPY

Abbrev'd Name: td_hpy_mth_cht_01

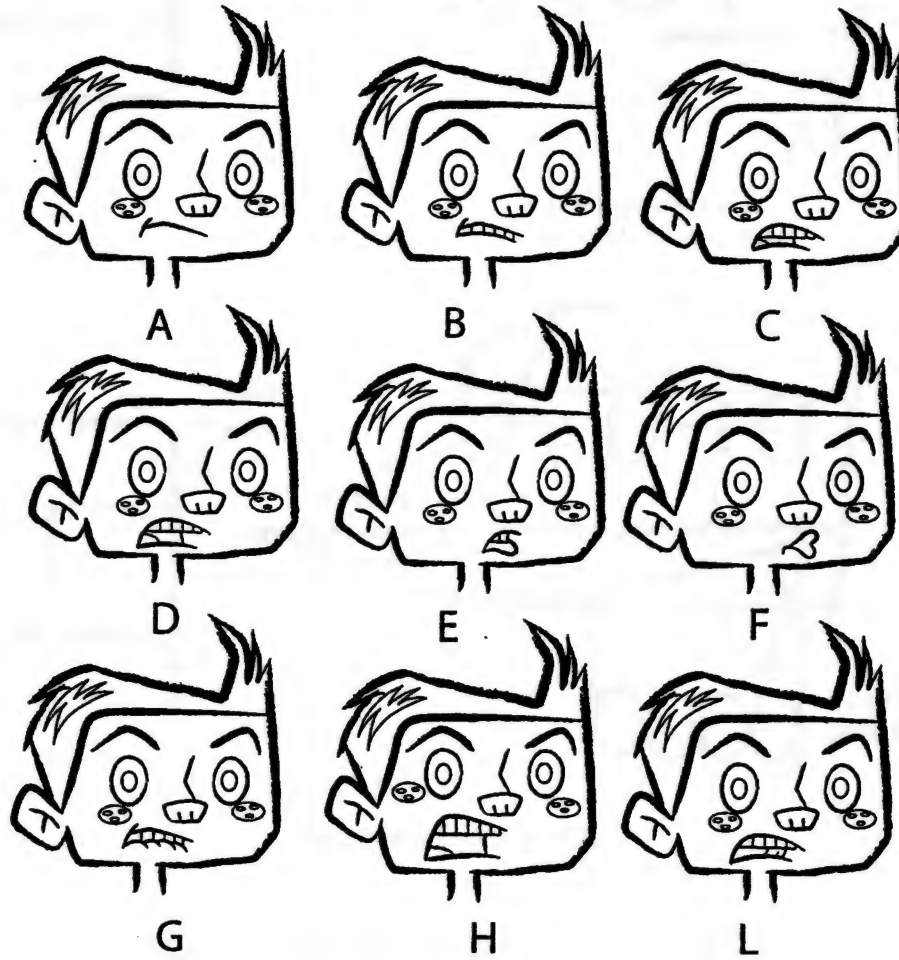
Todd mouth chart



TODD MOUTH CHART - ANGRY

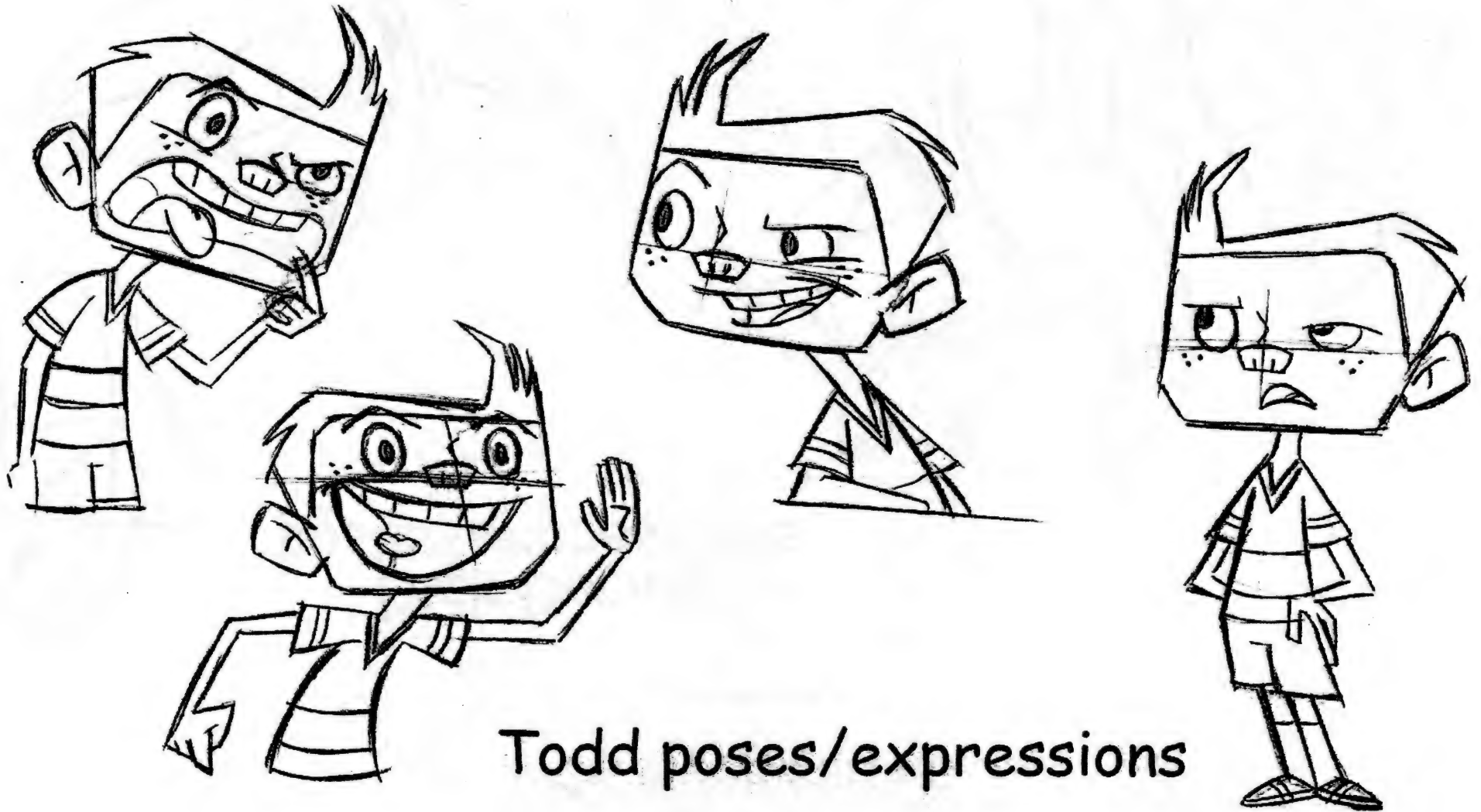
Abbrv'd Name: td_mth_cht_02

Todd unhappy mouth chart



TODD EXPRESSIONS

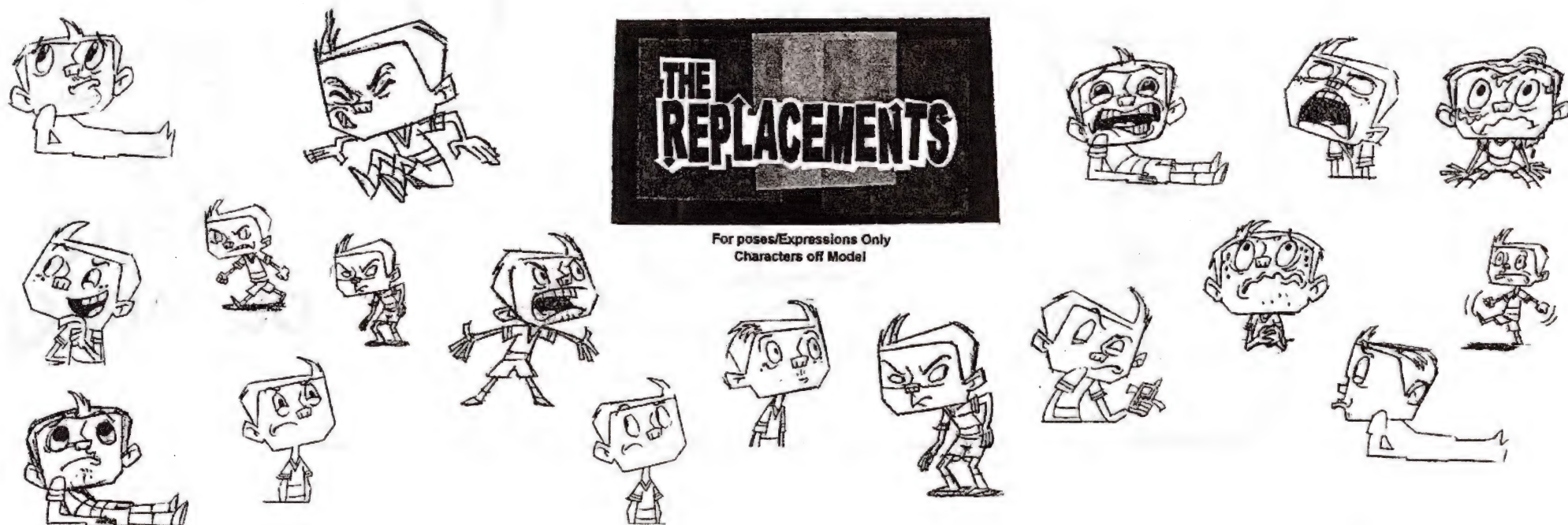
Abbr'd Name: todd-draw-04



Todd poses/expressions

TODD EXPRESSIONS #02

Abbrev'd Name: todd-exp-02

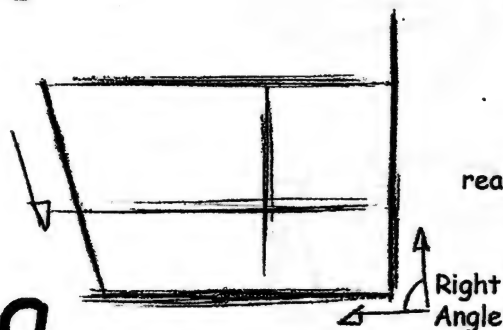


DRAWING TODD - 01

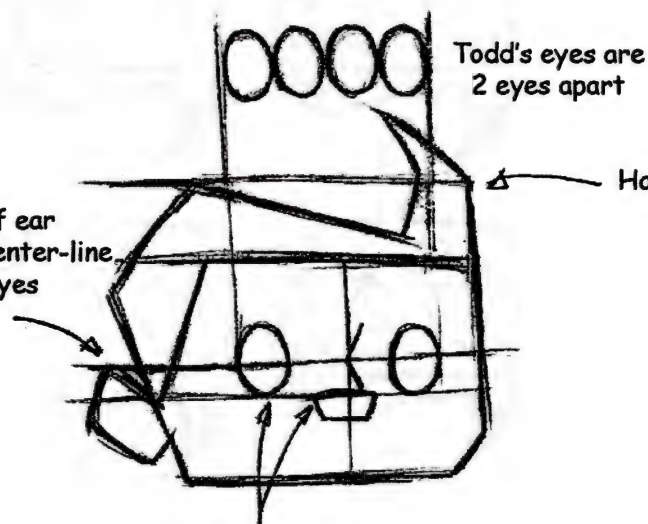
Abbrev'd Name: todd_draw_01

Drawing
Todd

1

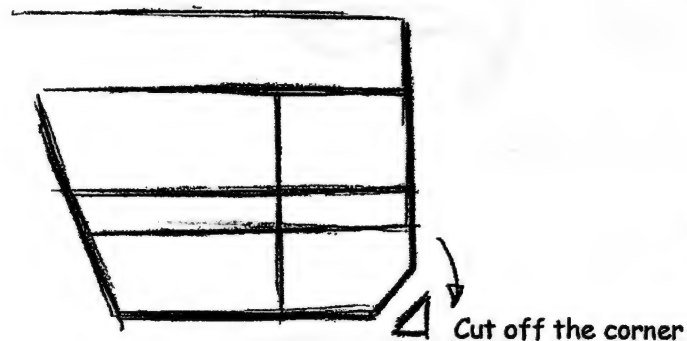


3

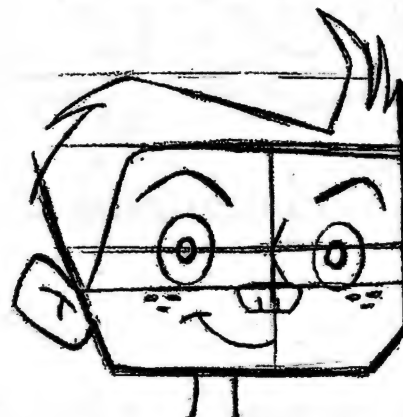
top of ear
reaches center-line
of eyesTodd's eyes are
2 eyes apart

Hair breaks at crest of head

2



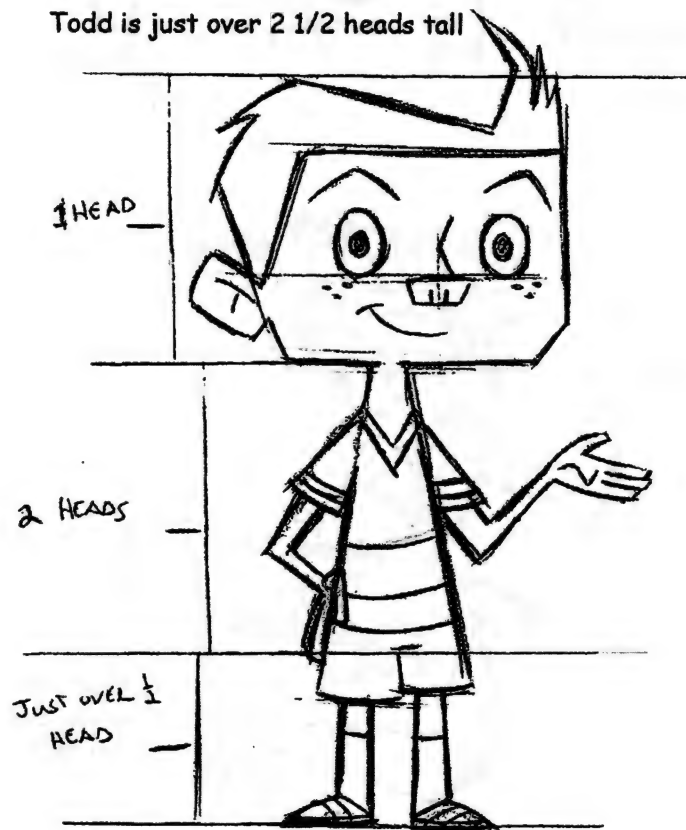
Cut off the corner



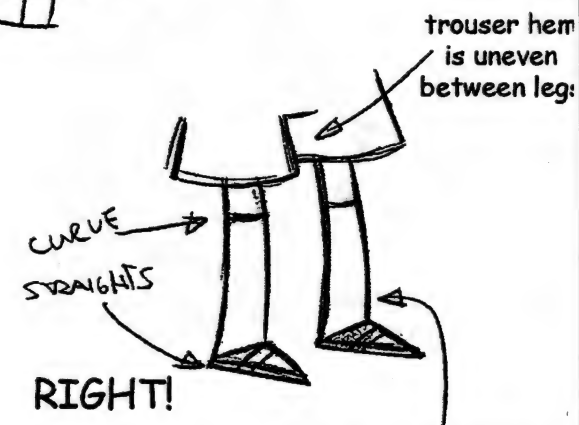
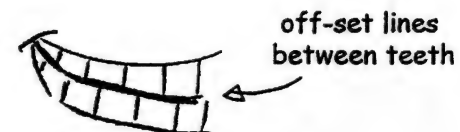
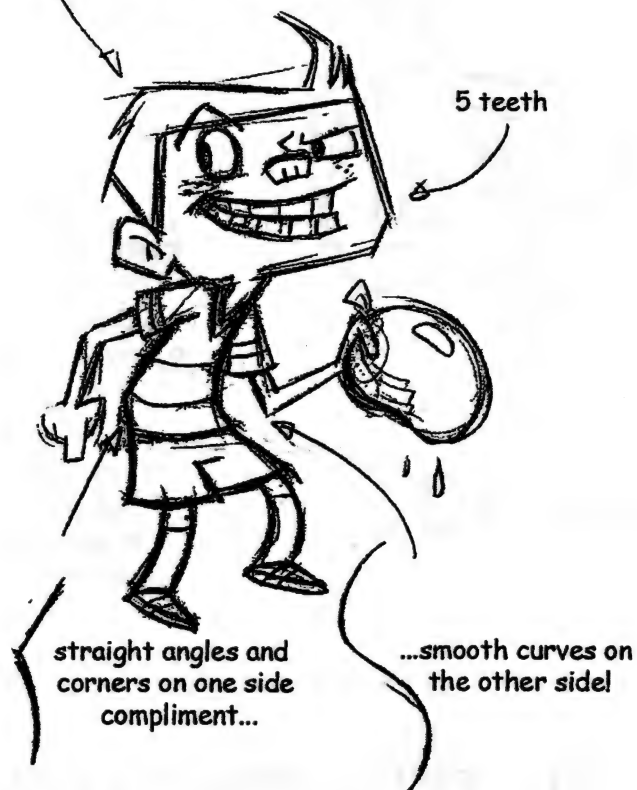
DRAWING TODD - 02

Abbrev'd Name: todd_draw_02

Todd is just over 2 1/2 heads tall



Drawing Todd

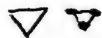
eyebrows can cross
hairline when necessarylegs DO taper slightly,
but not too much

DRAWING TODD - 03

Abbrev'd Name: todd_draw_03



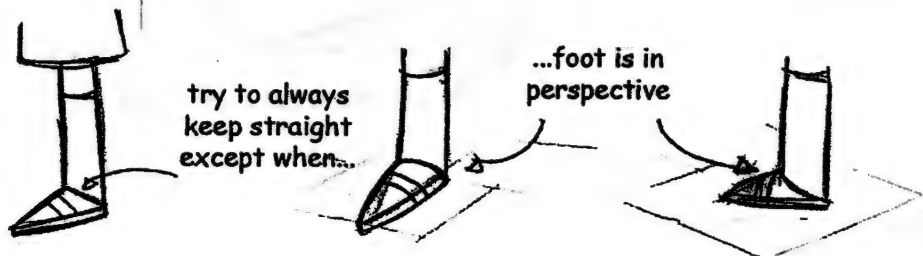
freckles are arranged as a triangle



drawing Riley & Todd's noses...



Drawing Todd



719D-999

The Replacements

MAIN CHARACTER

Episode:

719D-999
"Main Model Pack"

Scene:

Script Page:

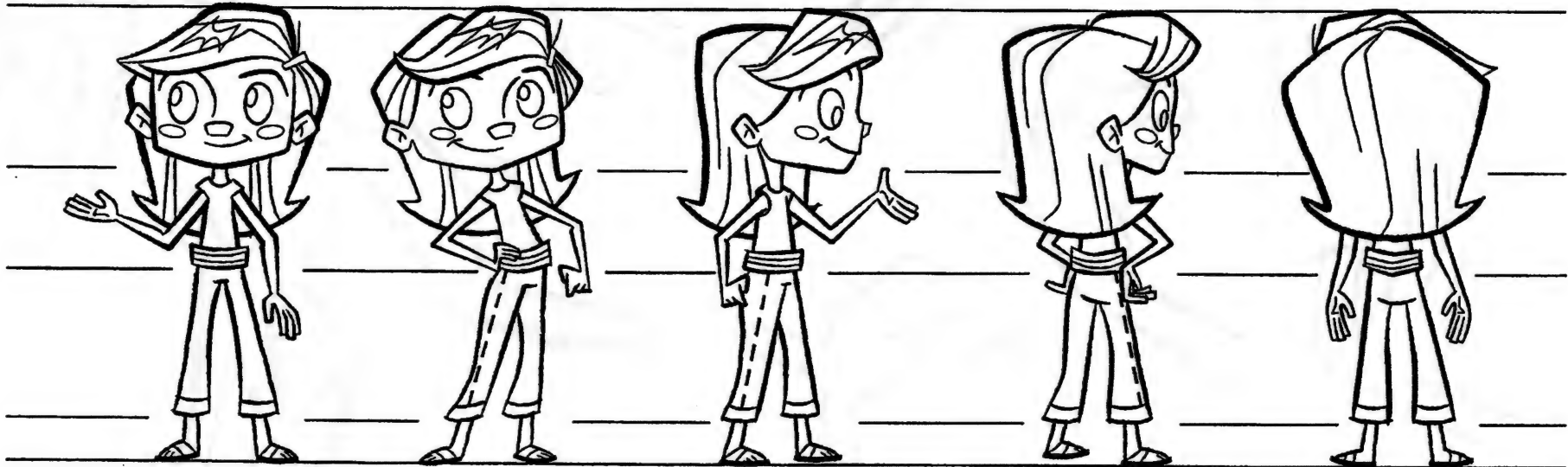
RILEY DARING

Abbrev'd Name: riley_daring



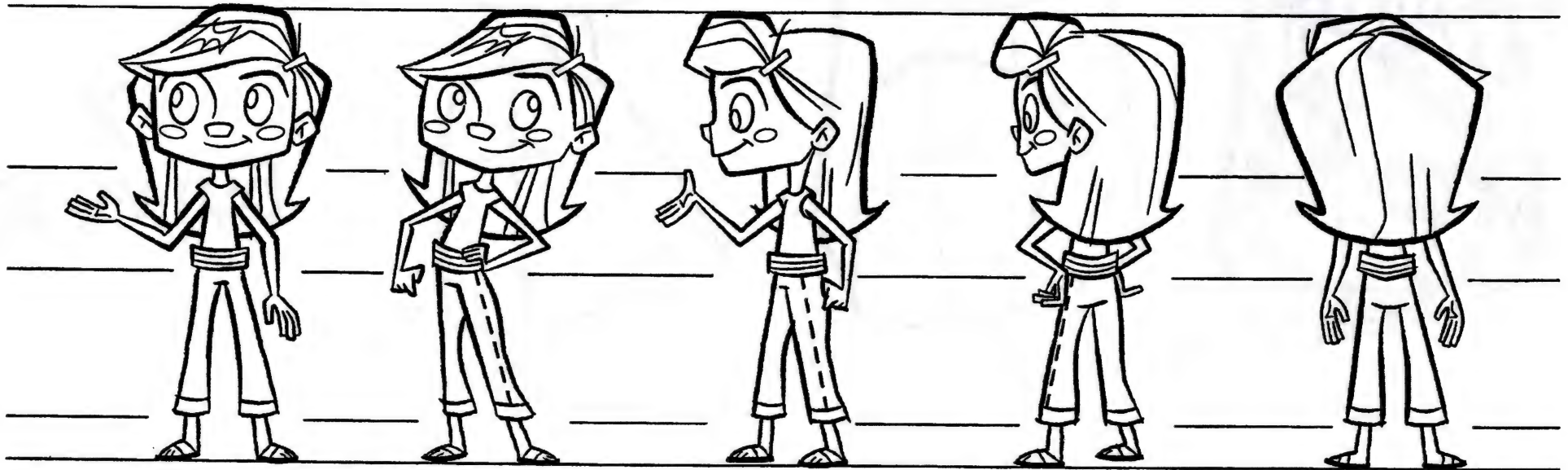
RILEY TURNAROUND

Abbrev'd Name: riley-turnaround



RILEY TURNAROUND ALTERNATIVE

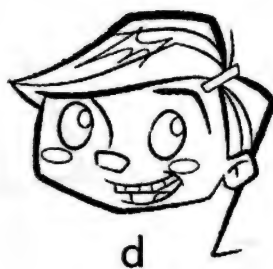
Abbrev'd Name: riley-turnaround-alt



RILEY MOUTH CHART - HAPPY

Abbrev'd Name: rly_hpy_mth_cht_01

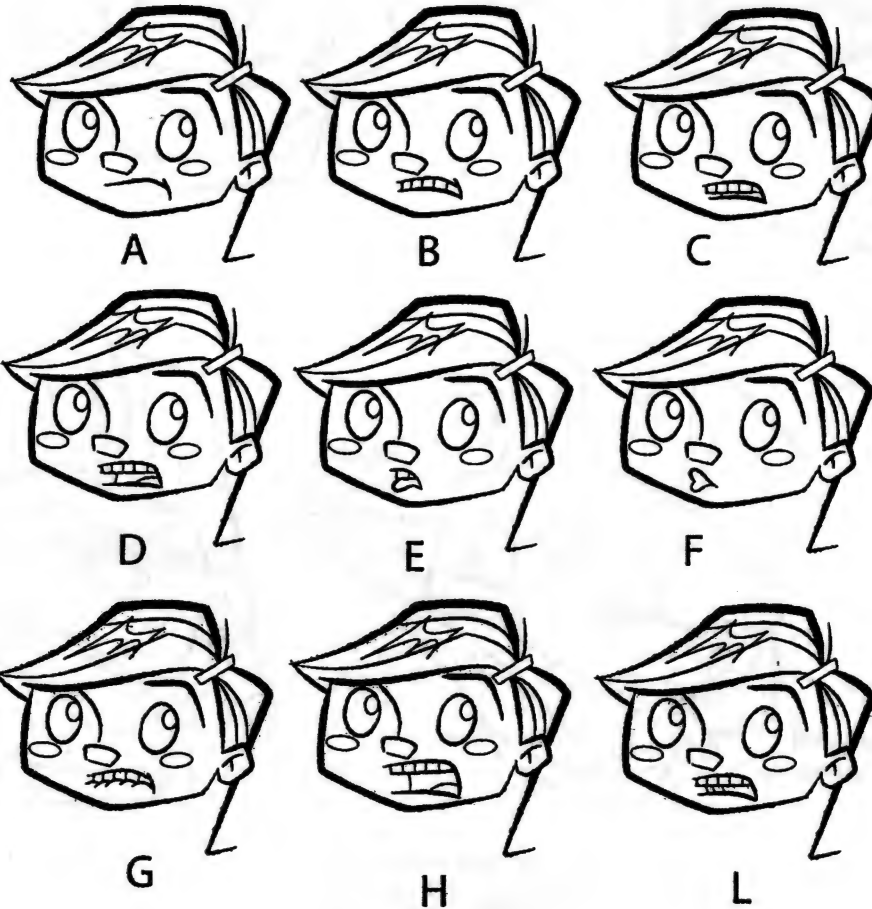
Riley mouth chart



RILEY MOUTH CHART - ANGRY

Abbrev'd Name: rly_mth_cht_02

Riley mouth chart



RILEY EXPRESSIONS

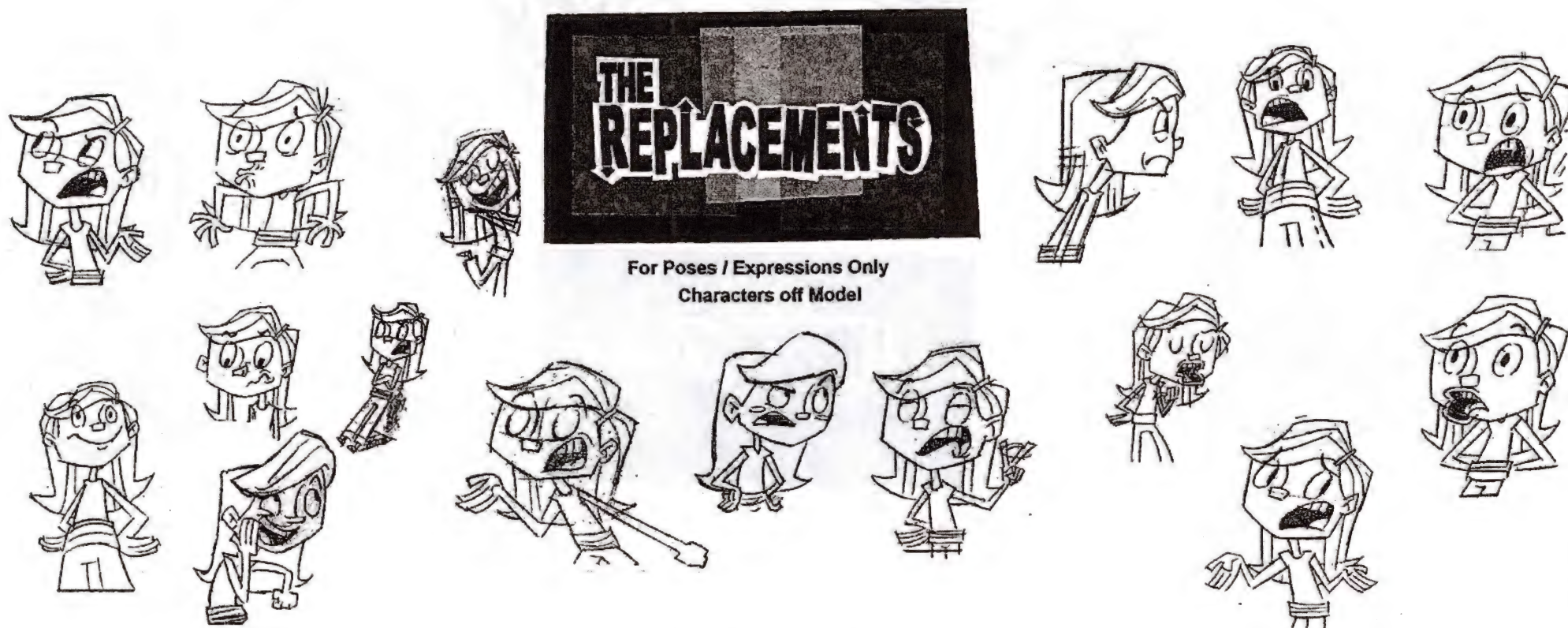
Abbrev'd Name: riley-exprsns

Riley Poses/Expressions



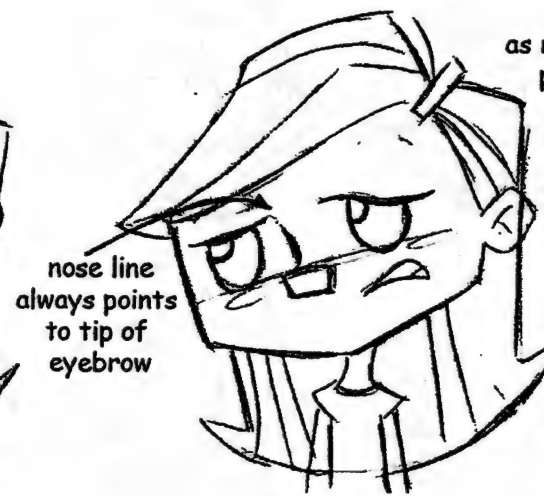
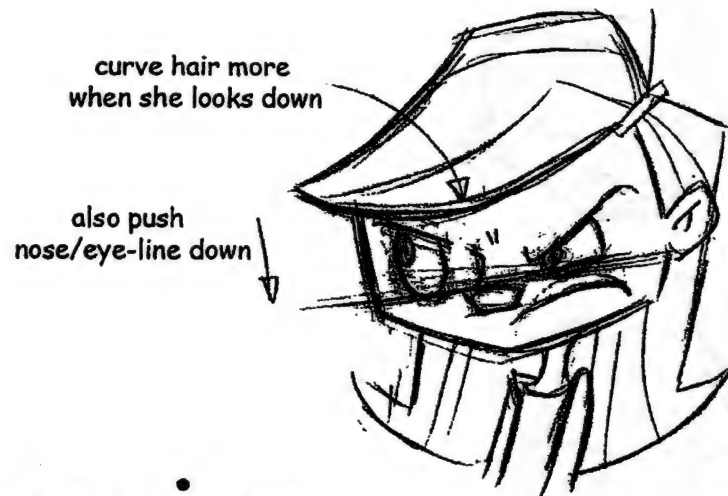
RILEY EXPRESSIONS #02

Abbrev'd Name: riley-exp-02

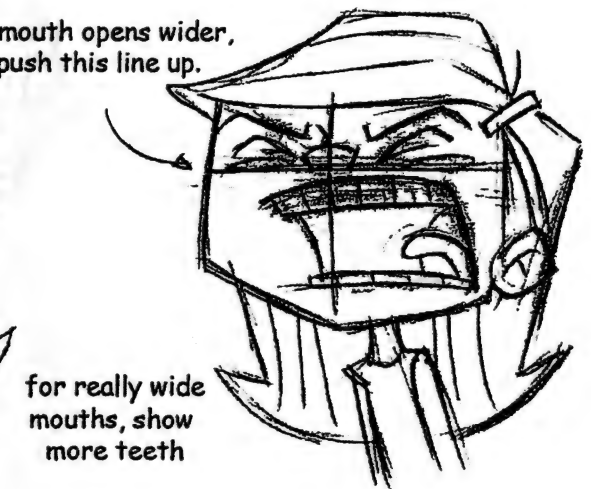


RILEY BODY CONSTRUCTION W/ TIPS #01

Abbr'd Name: riley_draw_01



as mouth opens wider,
push this line up.



Drawing Riley



RILEY BODY CONSTRUCTION W/ TIPS #02

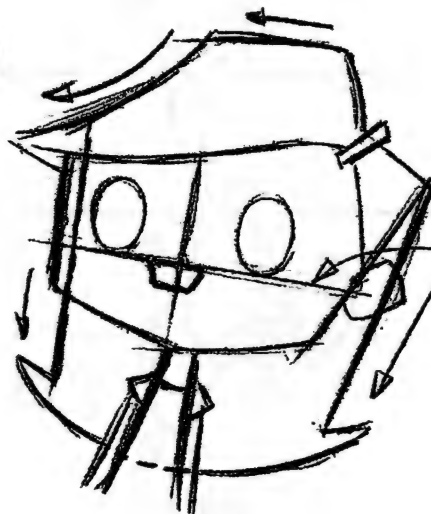
Abbrev'd Name: riley_draw_02

Drawing Riley

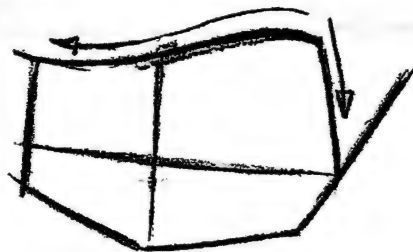
1



3

eyes rest above
nose line

2



4

for wide open-
mouthed expressions,
fill up as much of
the face as possible.instead of dropping
the jaw-line
down, raise the
ear up



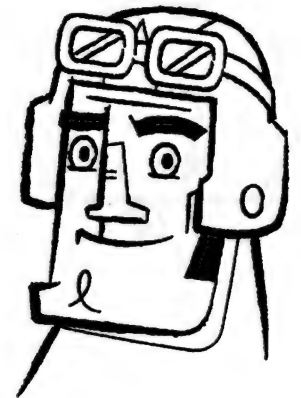
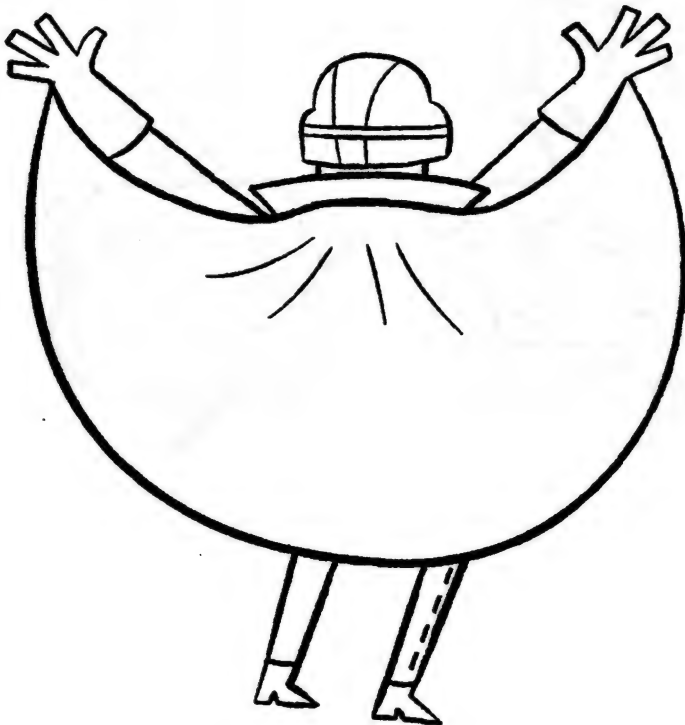
DICK DARING

Abbrev'd Name: dick_daring



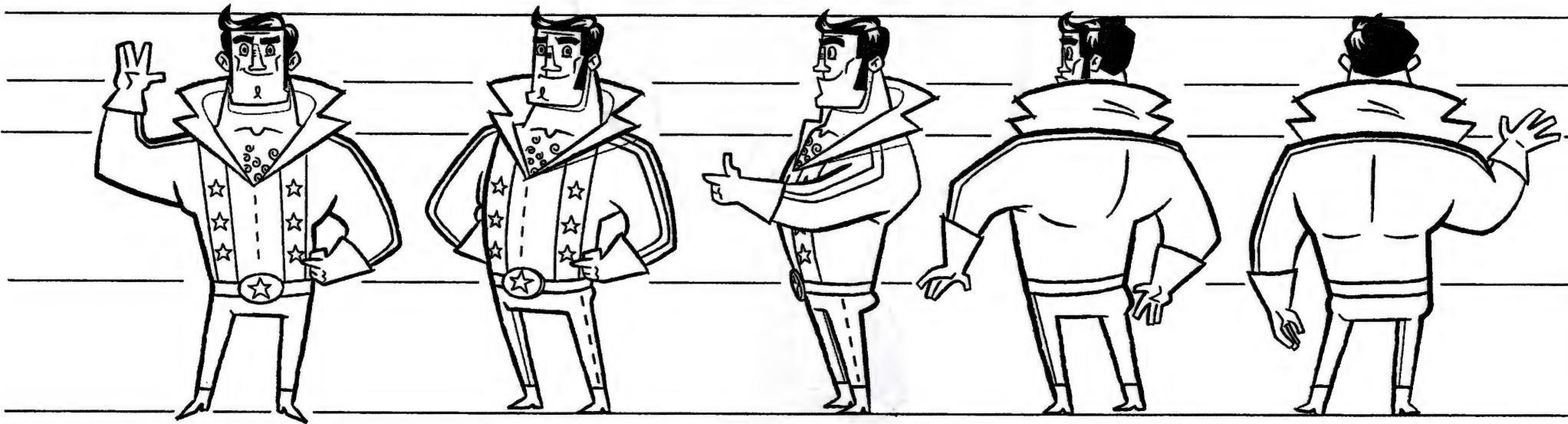
**DICK DARING W/ CAPE AND
GOGGLES AND HELMET**

Abbrv'd Name: d_cape_goggles



DICK TURNAROUND

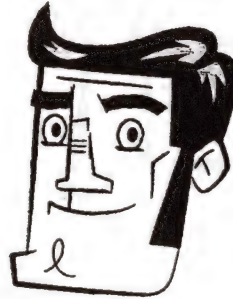
Abbrev'd Name: dick-turnaround



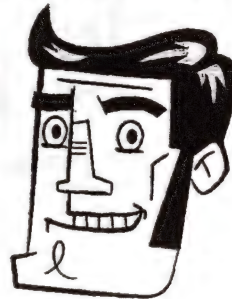
DICK DARING MOUTH CHART - HAPPY

Abbrev'd Name: d_mth_cht_01

dick mouth chart



a



b



c



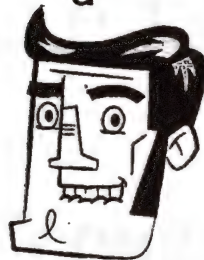
d



e



f



G



H



L

DICK DARING MOUTH CHART - ANGRY

Abbrev'd Name: angry_dk_mth_cht

dick mouth chart



A



B



C



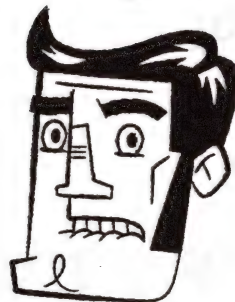
D



E



F



G



H

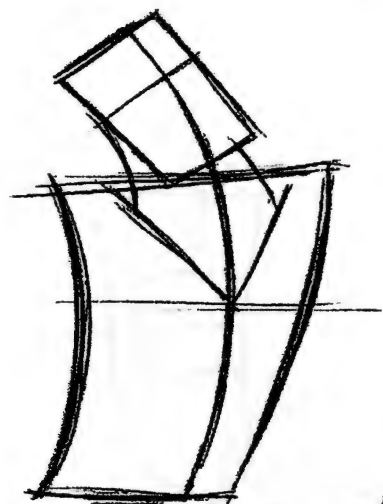


L

DICK EXPRESSIONS

Abbrev'd Name: dick-ps-exprsns

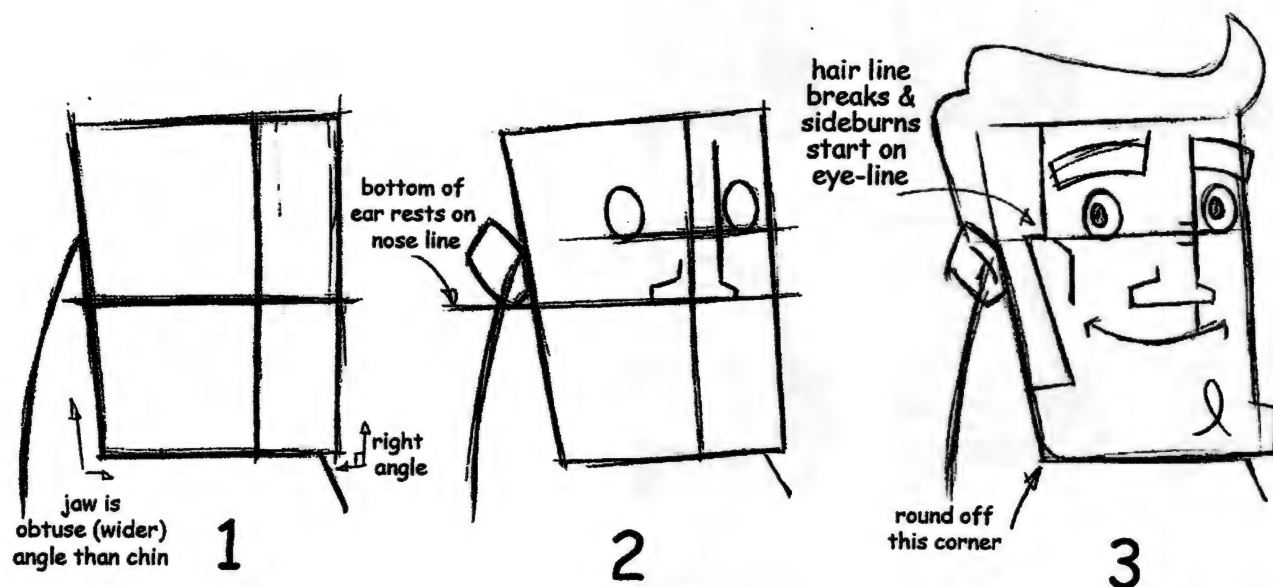
Dick Daring
poses/expressions



DICK DARING BODY CONSTRUCTION W/ TIPS

Abbrev'd Name: draw_dick

Drawing Dick



correct nose



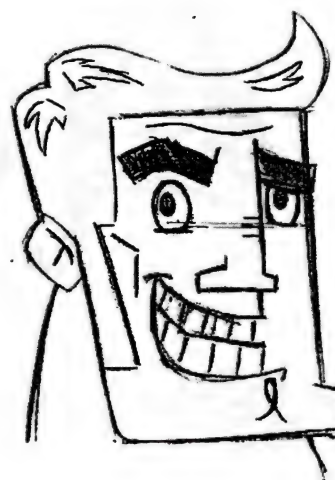
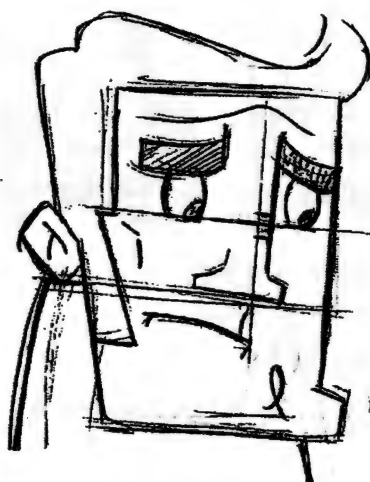
smaller at tip



ends are NOT symmetrical

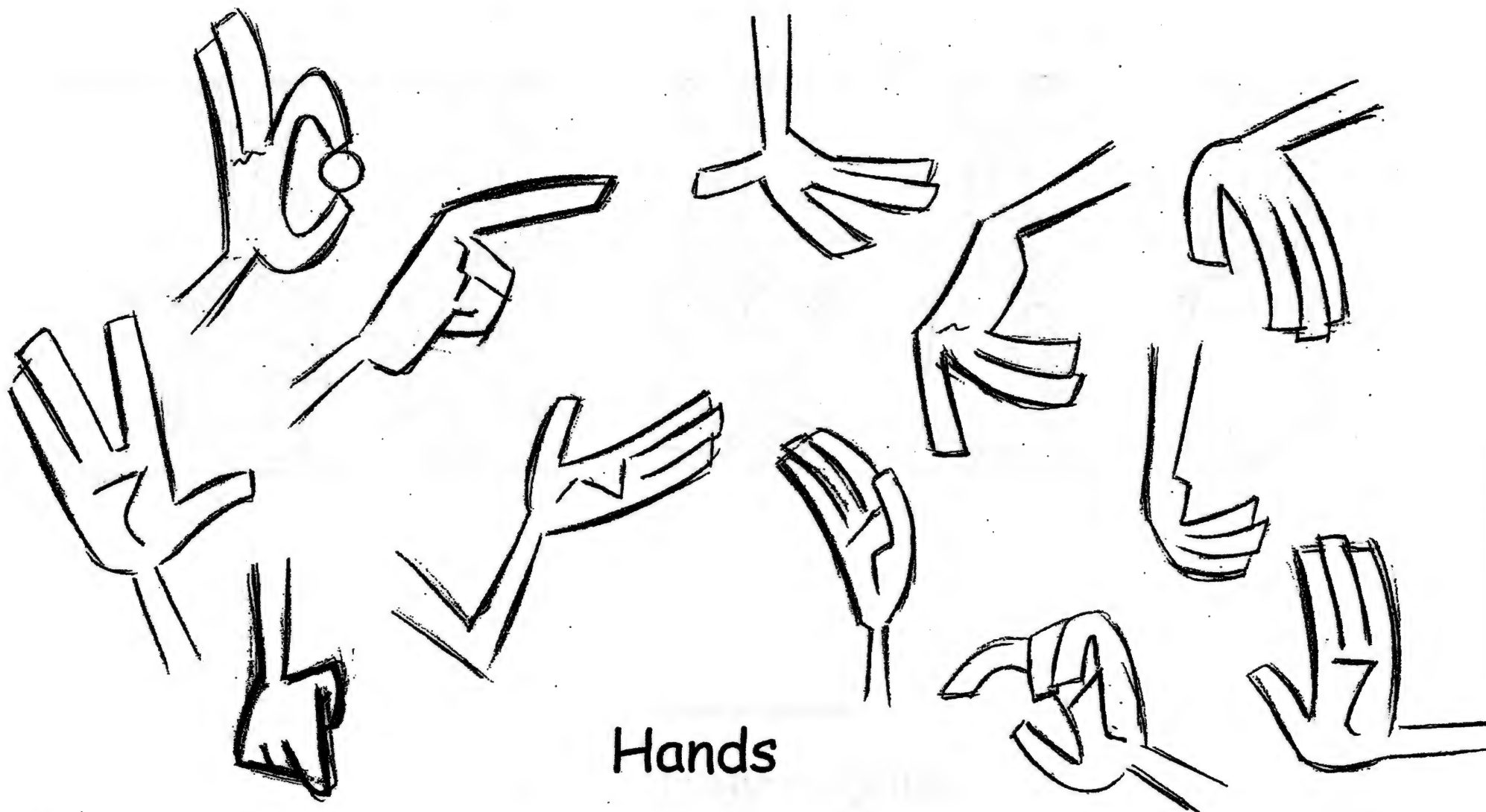


do not square-off tips



HAND POSES FOR ALL BUT K

Abbrev'd Name: tip_hands



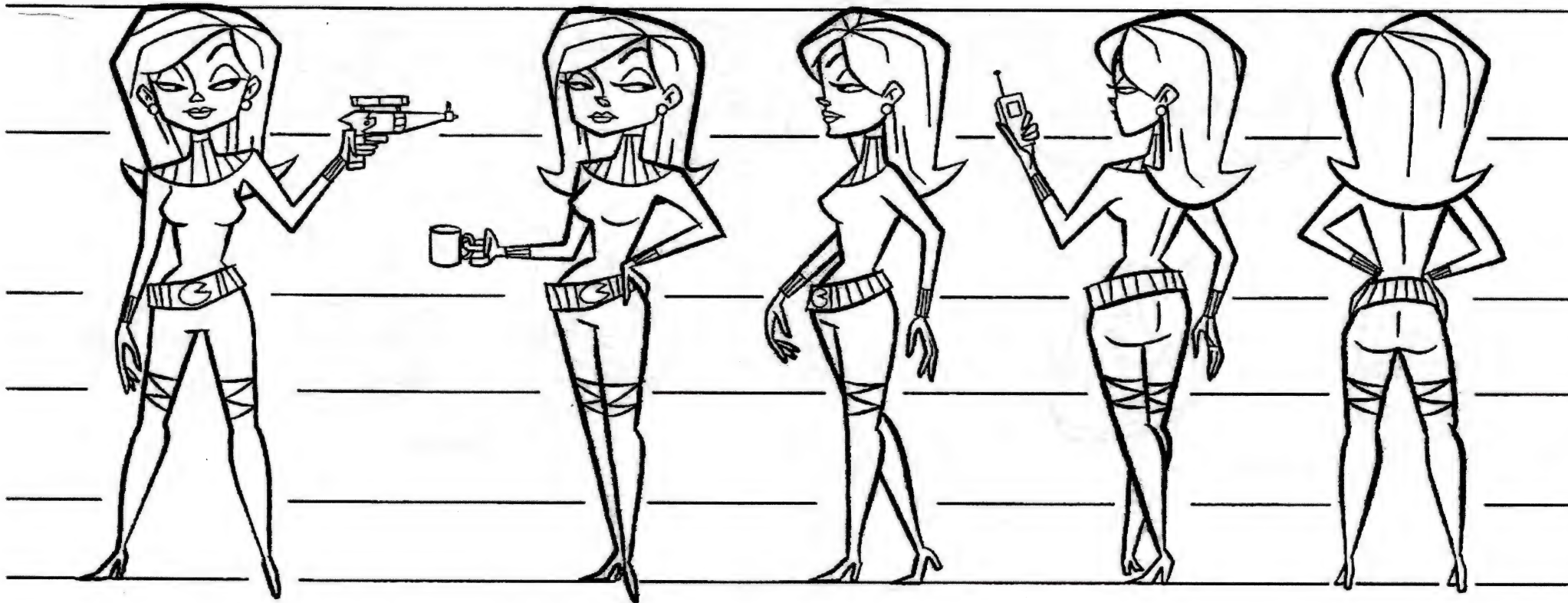
K DARING

Abbrev'd Name: k_daring



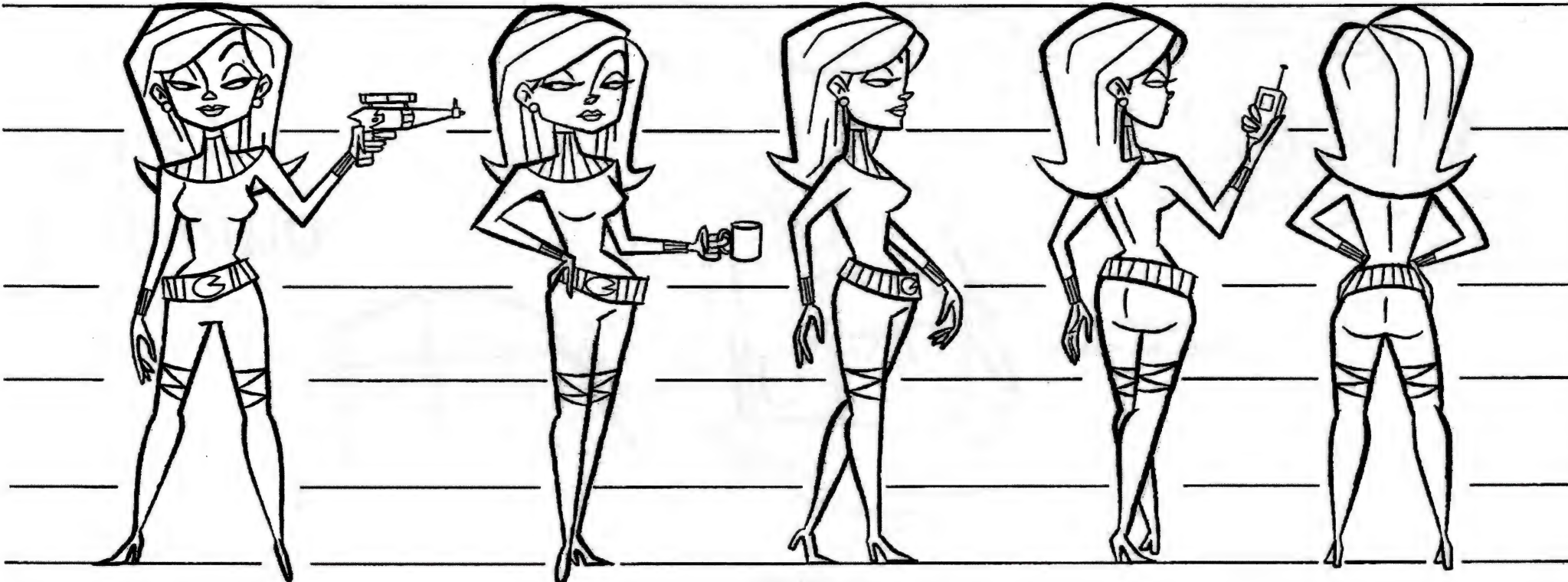
K TURNAROUND

Abbrv'd Name: k-turnaround



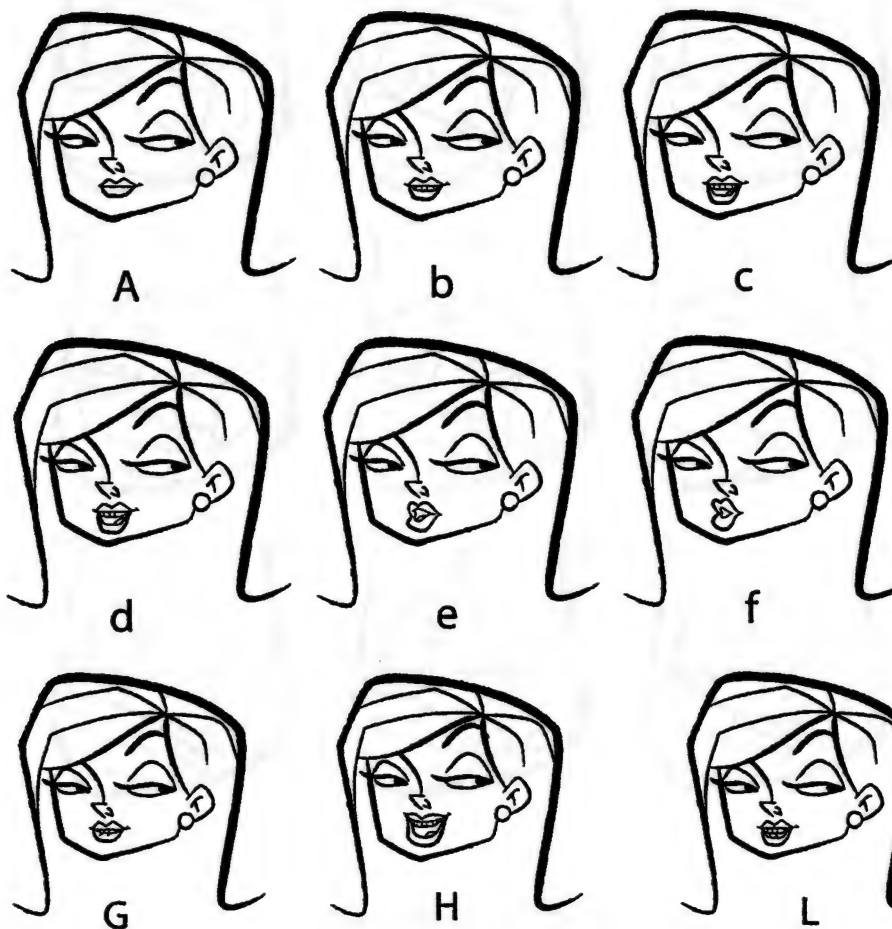
K ALTERNATE TURNAROUND

Abbrev'd Name: k_alt_turn



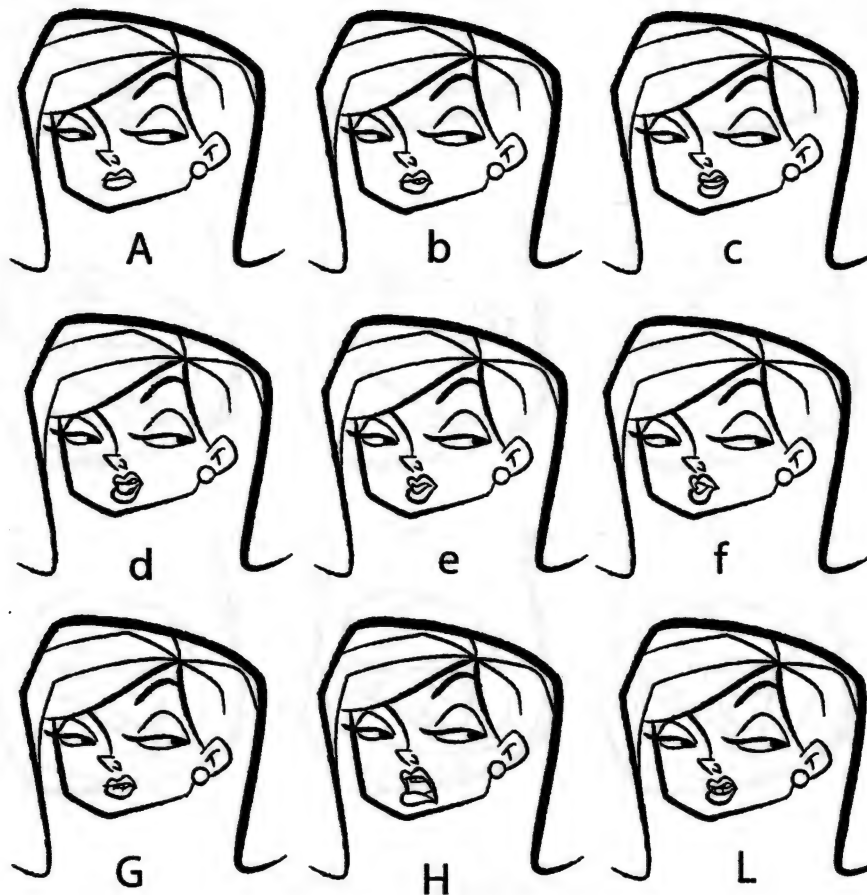
K DARING MOUTH CHART - HAPPY

Abbrev'd Name: k_mth_cht_01



K DARING MOUTH CHART - ANGRY

Abbrv'd Name: k_mth_cht_02



K DARING BODY CONSTRUCTION W/ TIPS

Abbrev'd Name: k_drawing_01

Drawing K

1



K's torso is
a triangle.
The bottom points
to the center of
her belt buckle

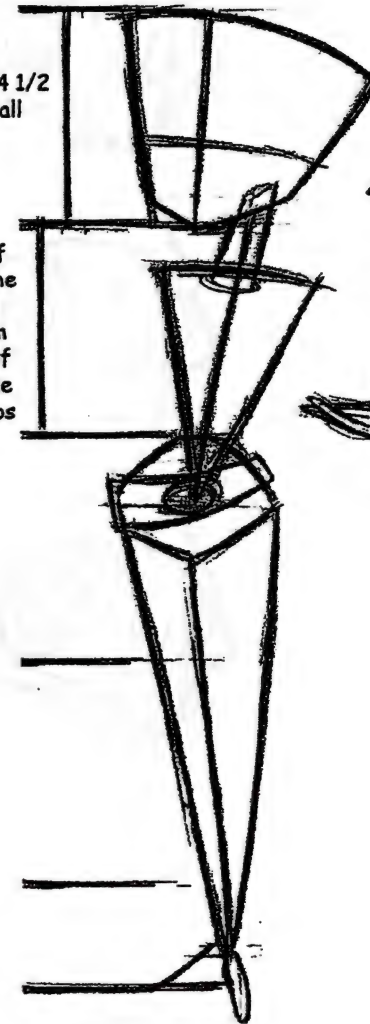
2



3

K is about 4 1/2
heads tall

the length of
her head is the
same as the
distance from
the bottom of
her chin to the
top of her hips



4

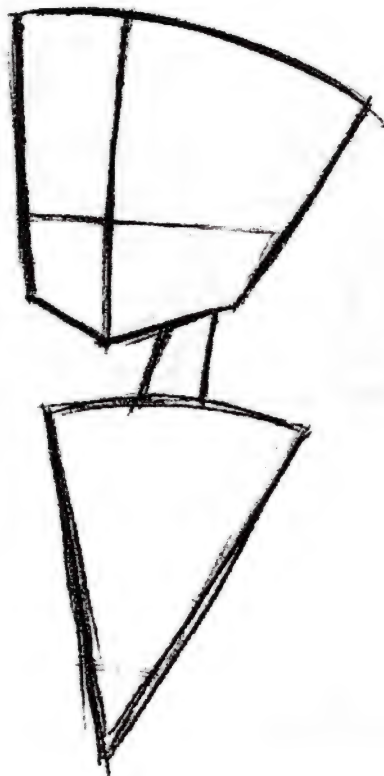


DRAWING K DARING -02

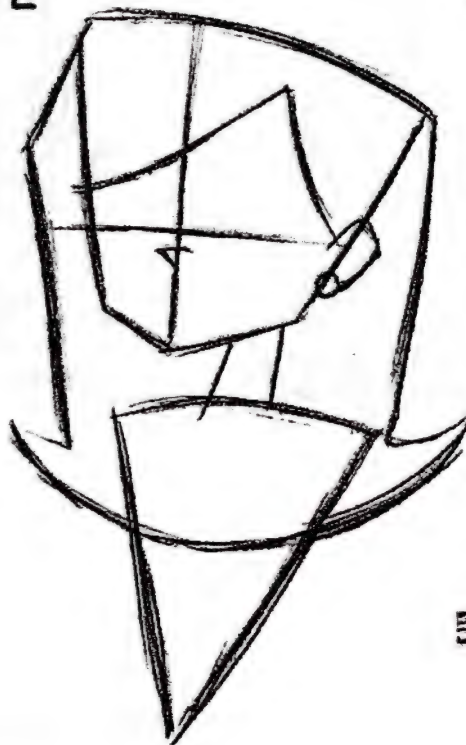
Abbrev'd Name: k_drawing_02

Drawing
K

1



2



3



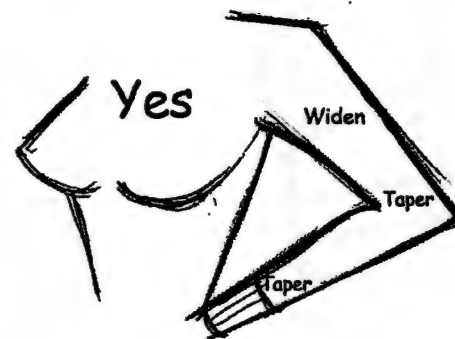
DRAWING K DARING -03

Abbrv'd Name: k_drawing_03

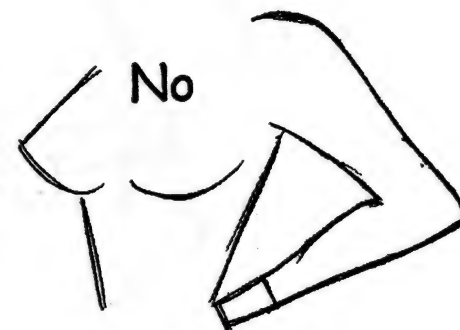
Arch eyebrow above
highpoint of the eyelid

No points

Not triangles

Drawing
KMascara thicker over
center.Mascara tapers
at tips.

Keep arms sharp.



Don't get too real with form.



Avoid parallel tube arms.

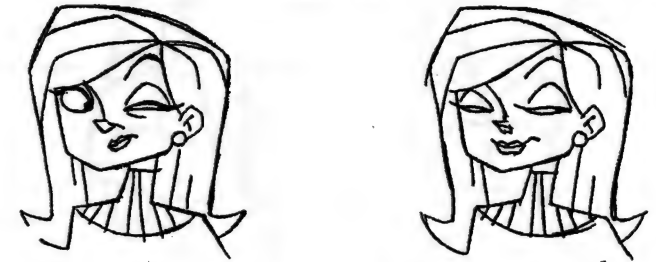
K EXPRESSIONS

Abbrv'd Name: k-expressions

eye blinks

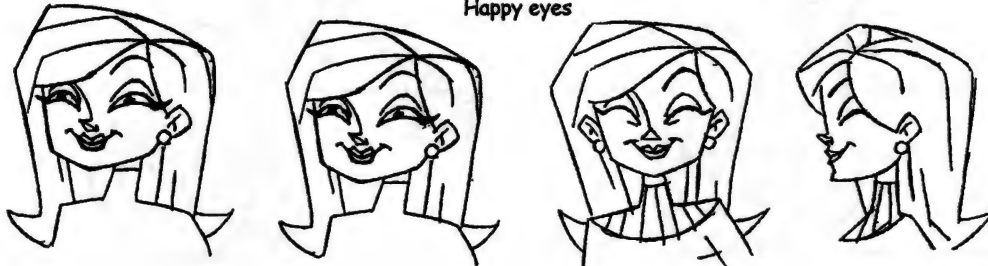


Squinted eyes



5

Happy eyes



Angry eyes

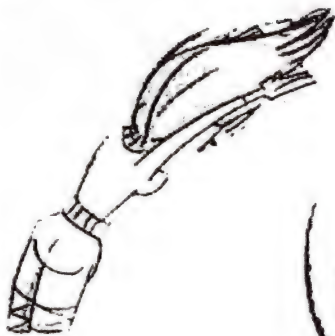


Sad eyes



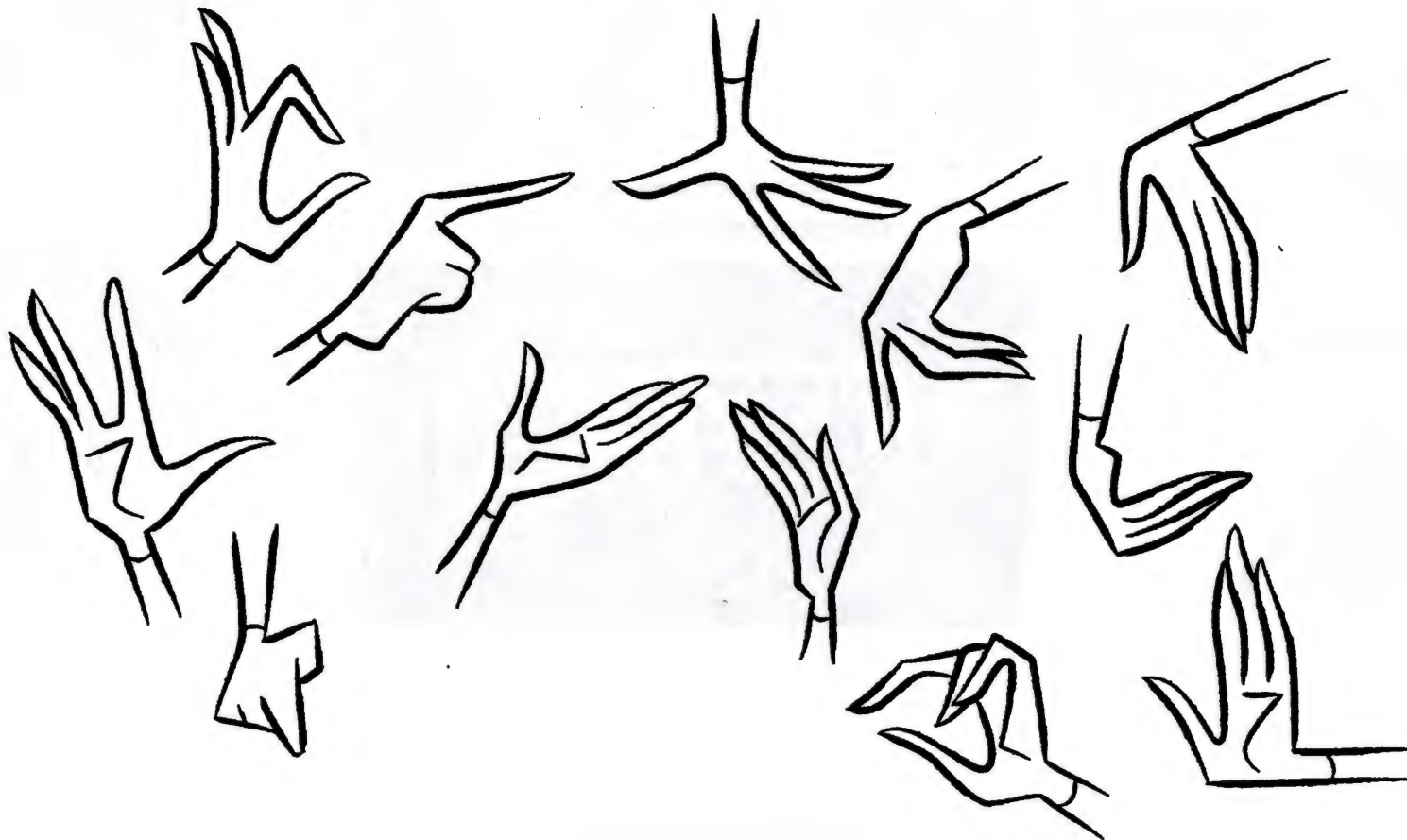
K EXPRESSIONS #02

Abbrev'd Name: k-exp-02

For Poses / Expressions Only
Characters off Model

HAND POSES FOR K

Abbrev'd Name: hand_poses_K

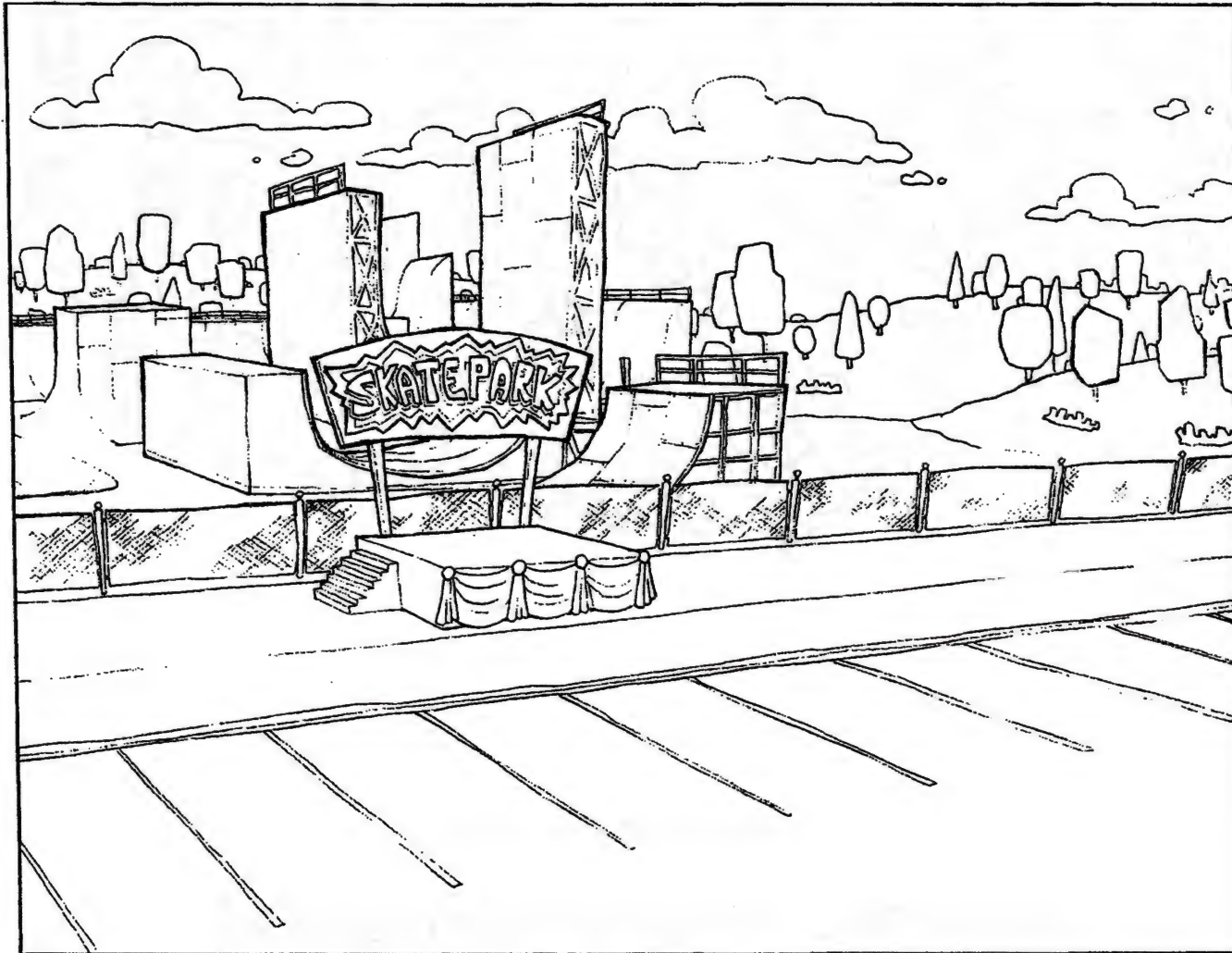


Location: Ext Day

EXT. OLD SKATE PARK

Script Page: 2

Abbrev'd Name: old_skate_park

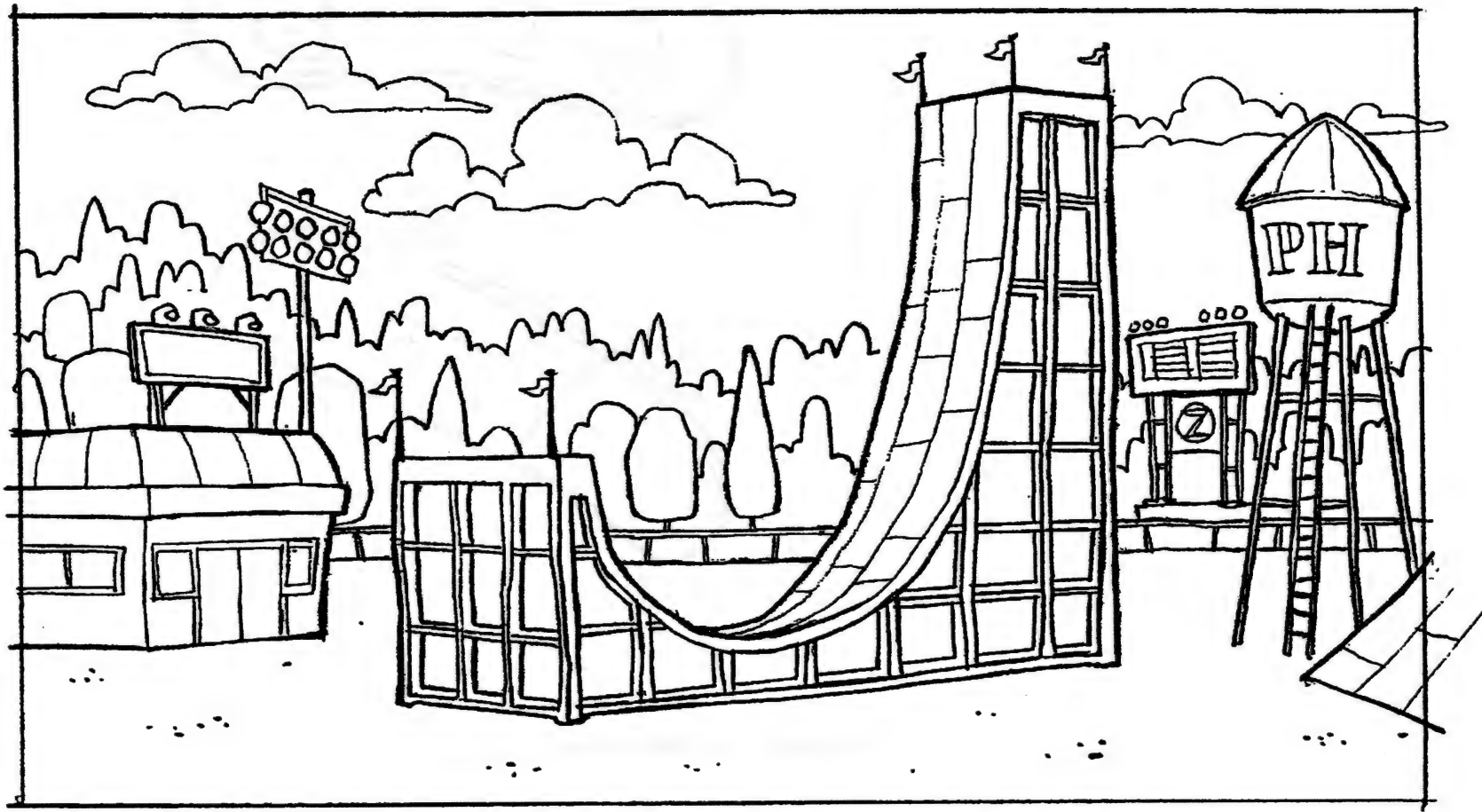


Location: Ext Day

**EXT. SKATE PARK - HALF PIPE W/
WATER TOWER**

Abbrv'd Name: park_water_tower

Script Page: 6



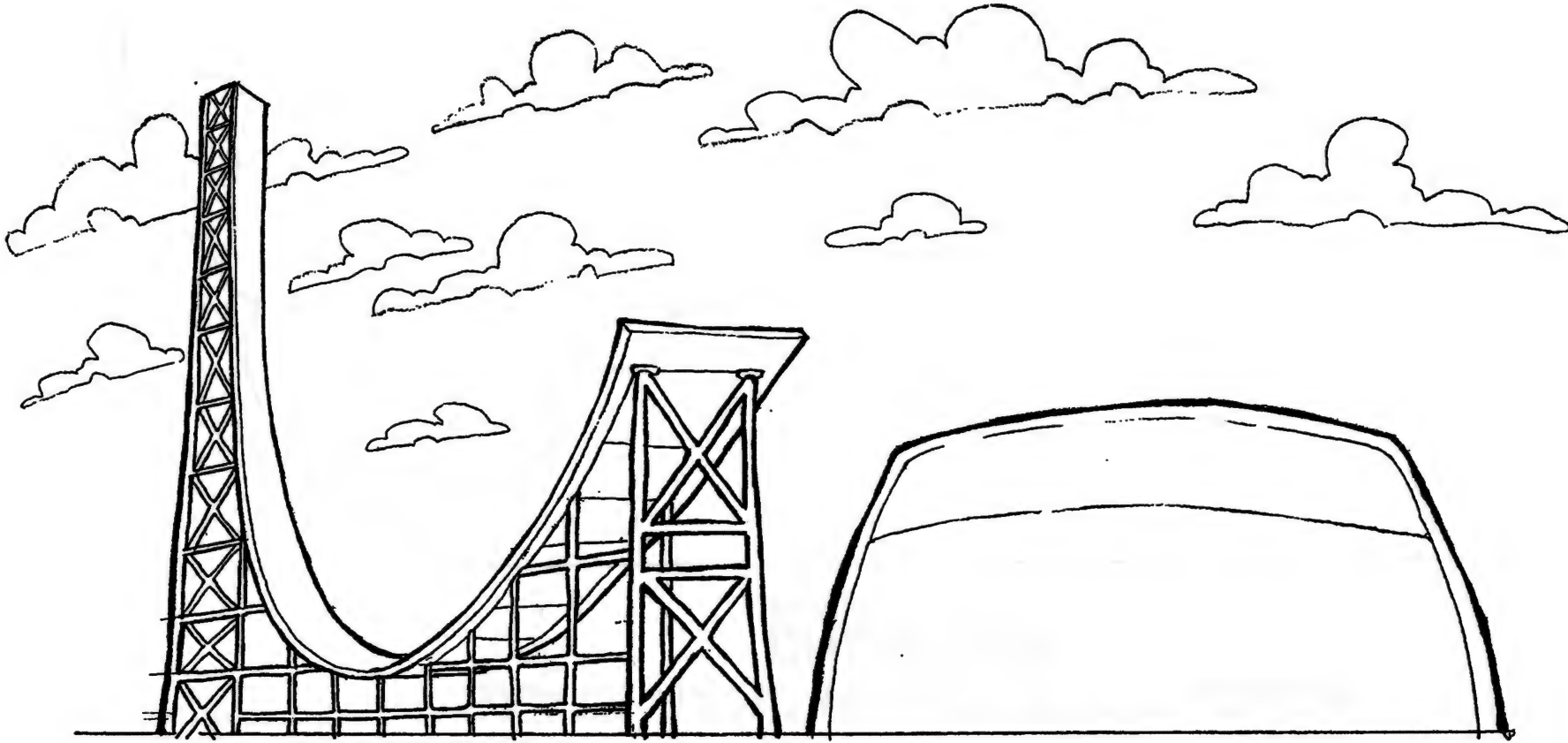
Location: Int Day

EXT. SKATE PARK W/ SHARK TANK

Scene: 103.03

Script Page: 11

Abbrv'd Name: skate_park_shark_tnk



719D-111

The Replacements

LOCATION

Episode: **719D-111**
"Skate-Gate"

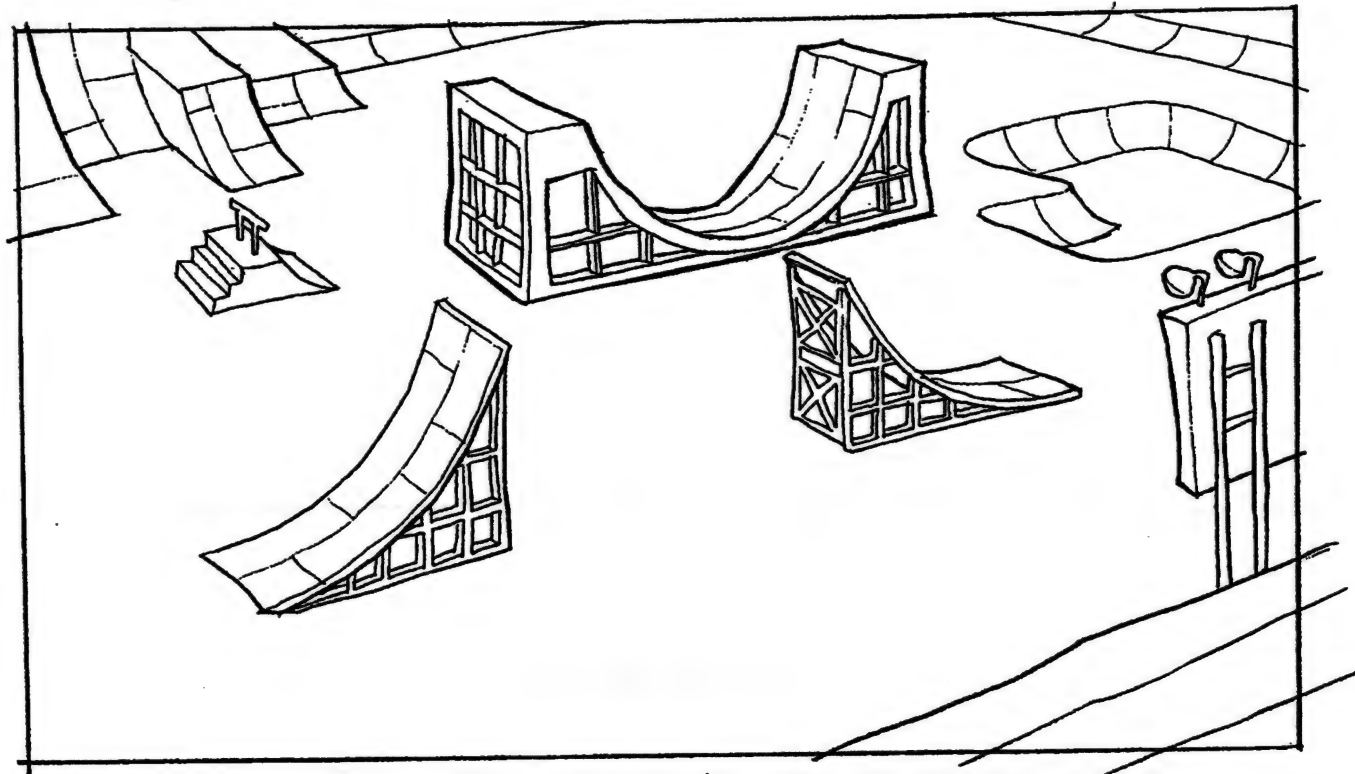
Scene: **154**

Location: Ext Day

EXT. SKATE PARK - DOWNSHOT FROM STANDS

Abbrev'd Name: skate_park_downshot

Script Page: 14

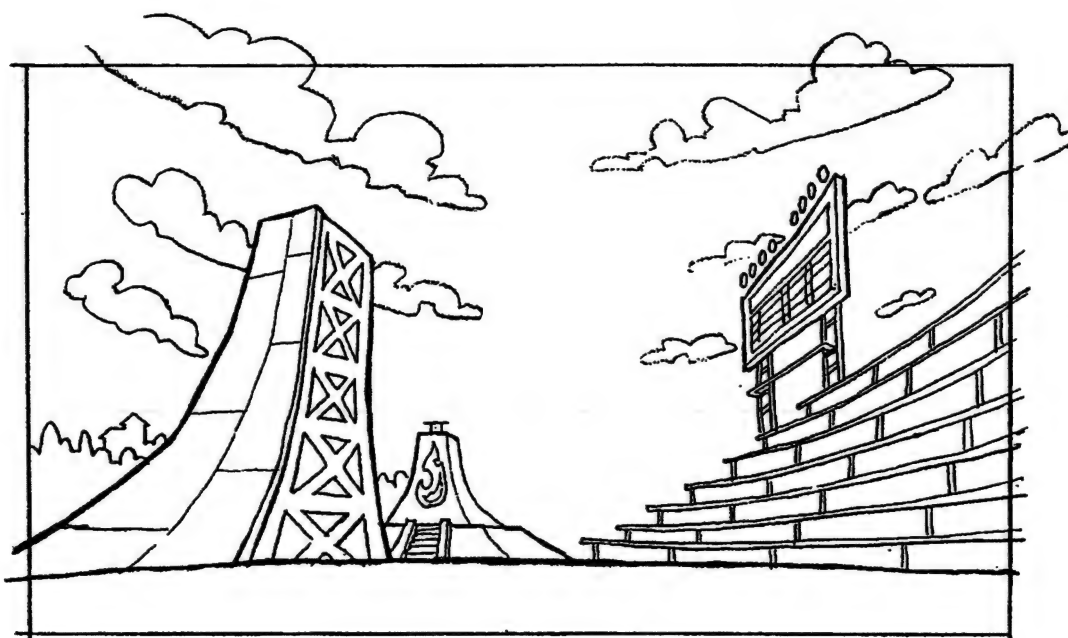


Location: Ext Day

EXT. SKATE PARK W/ STANDS

Script Page: 15

Abbrev'd Name: skate_park_stands

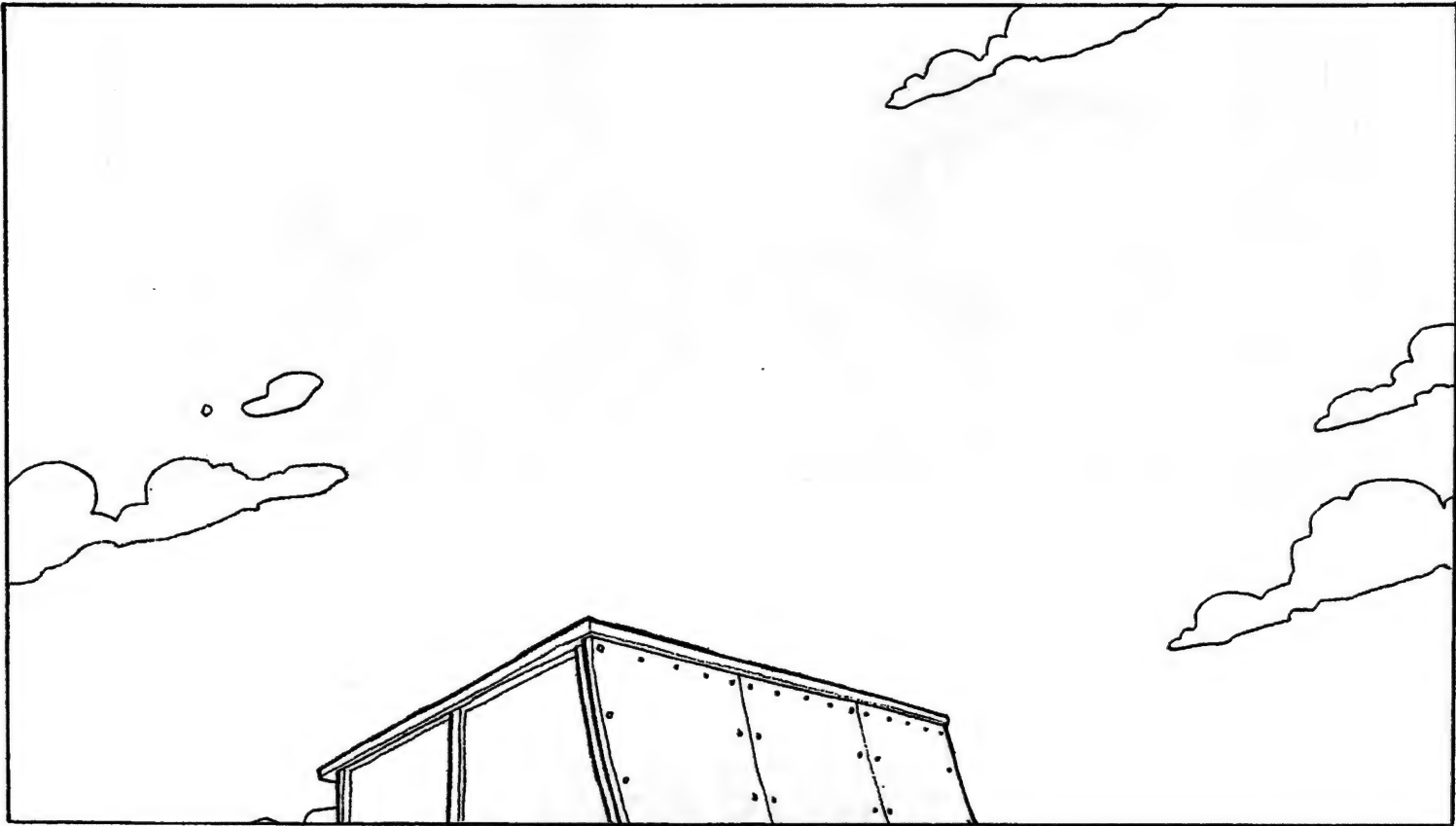


Location: Ext Day

SKATE RAMP W/ SKY AND CLOUDS

Script Page: 14

Abbrev'd Name: skate_ramp

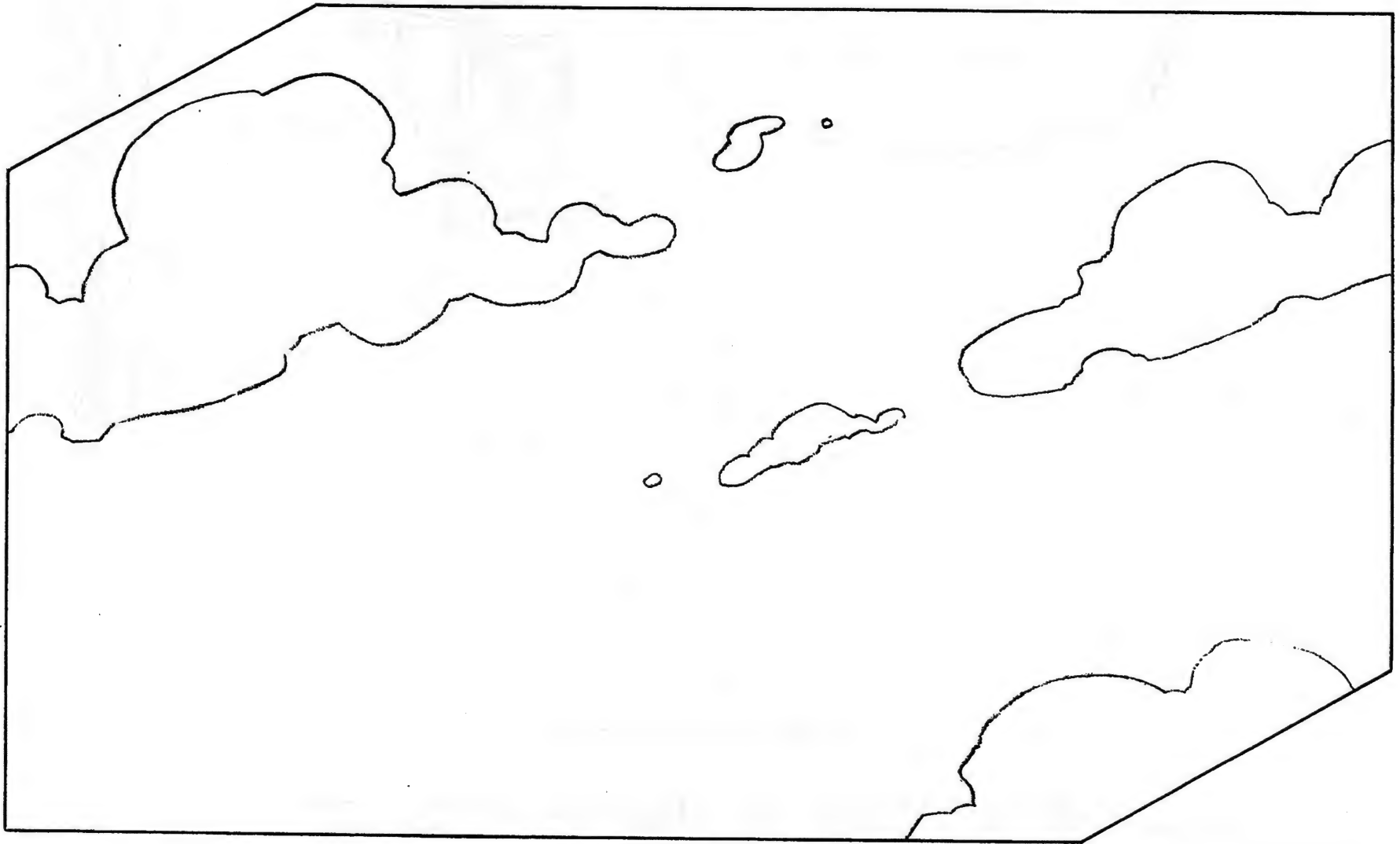


Location: Ext Day

**SKATE RAMP W/ SKY AND CLOUDS
UNDERLAY**

Abbrev'd Name: sky_clouds_01

Script Page: 14

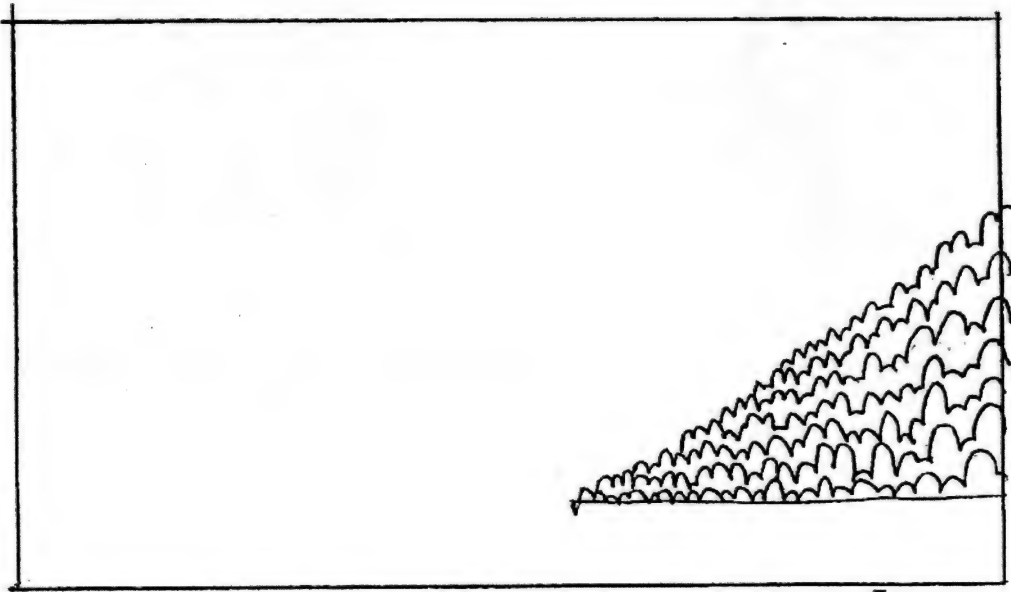


Location: Ext Day

**EXT. SKATE PARK W/ STANDS -
CROWD OVERLAY**

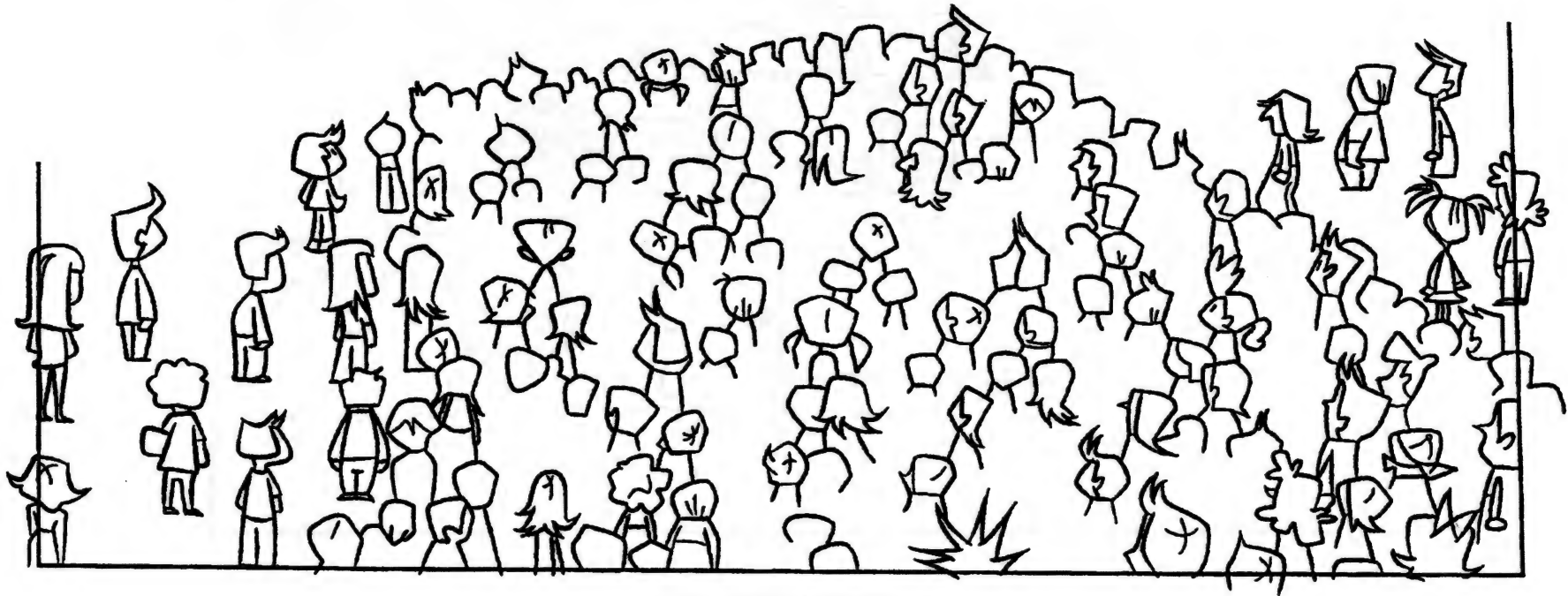
Abbrv'd Name: park_stands_crowd_ol

Script Page: 15



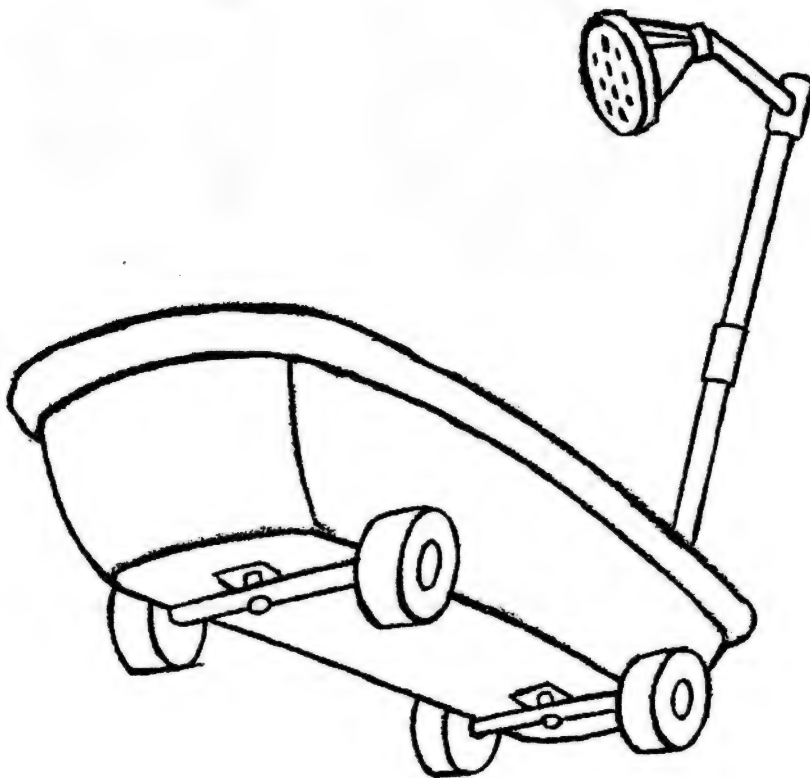
SKATE PARK CROWD OVERLAY

Abbrev'd Name: skate_crowd_overlay



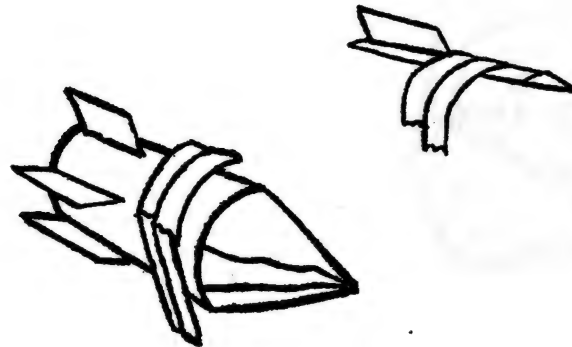
ROCKET-POWERED BATHTUB FRONT AND UNDERSIDE

Abbrev'd Name: rkt_tub_frnt_undrsde



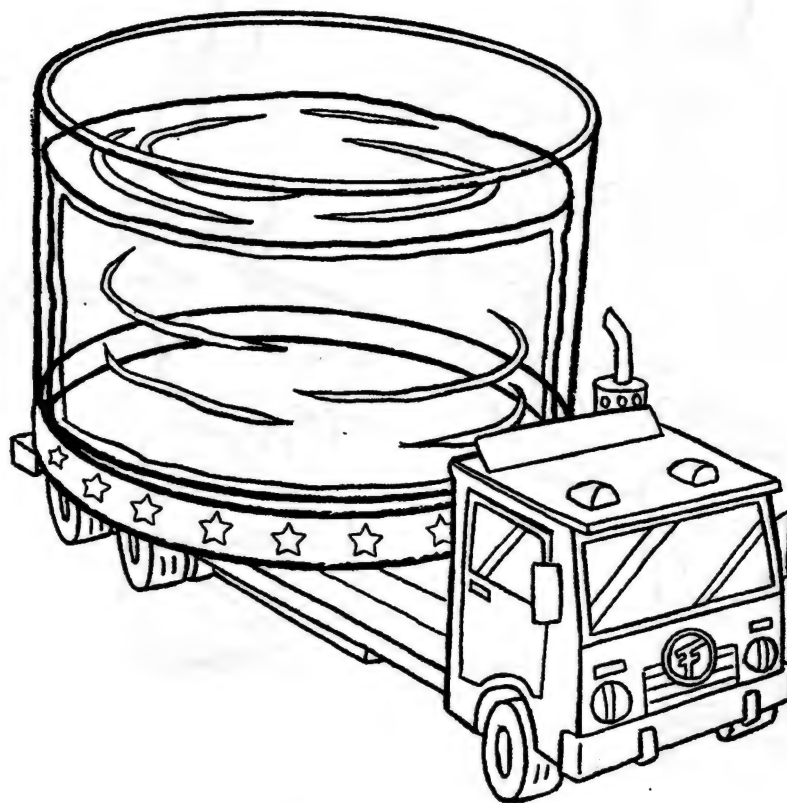
ROCKET-POWERED BATHTUB FRONT - ROCKET OVERLAY

Abbrev'd Name: rocket_front_rkt_ol



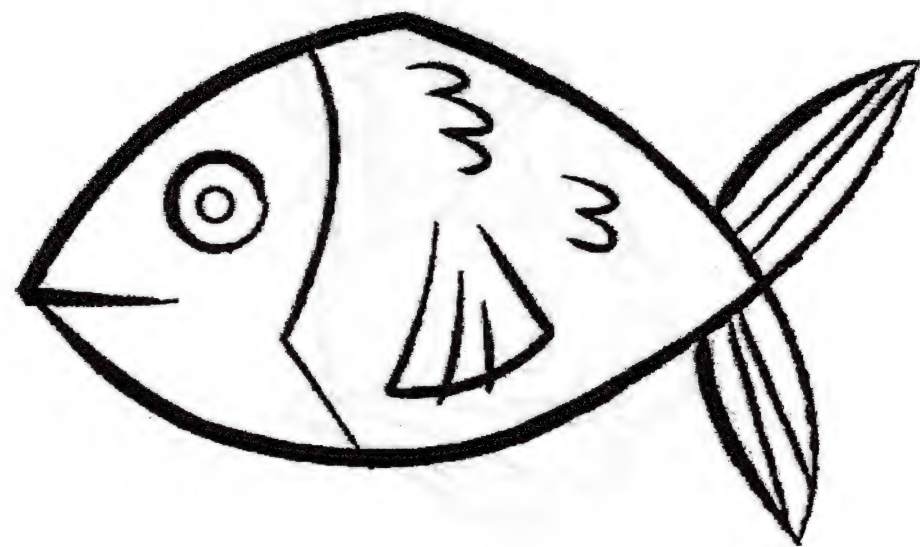
TRUCK W/ SHARK TANK (REFERENCE)

Abbrev'd Name: truck_tank_refmce



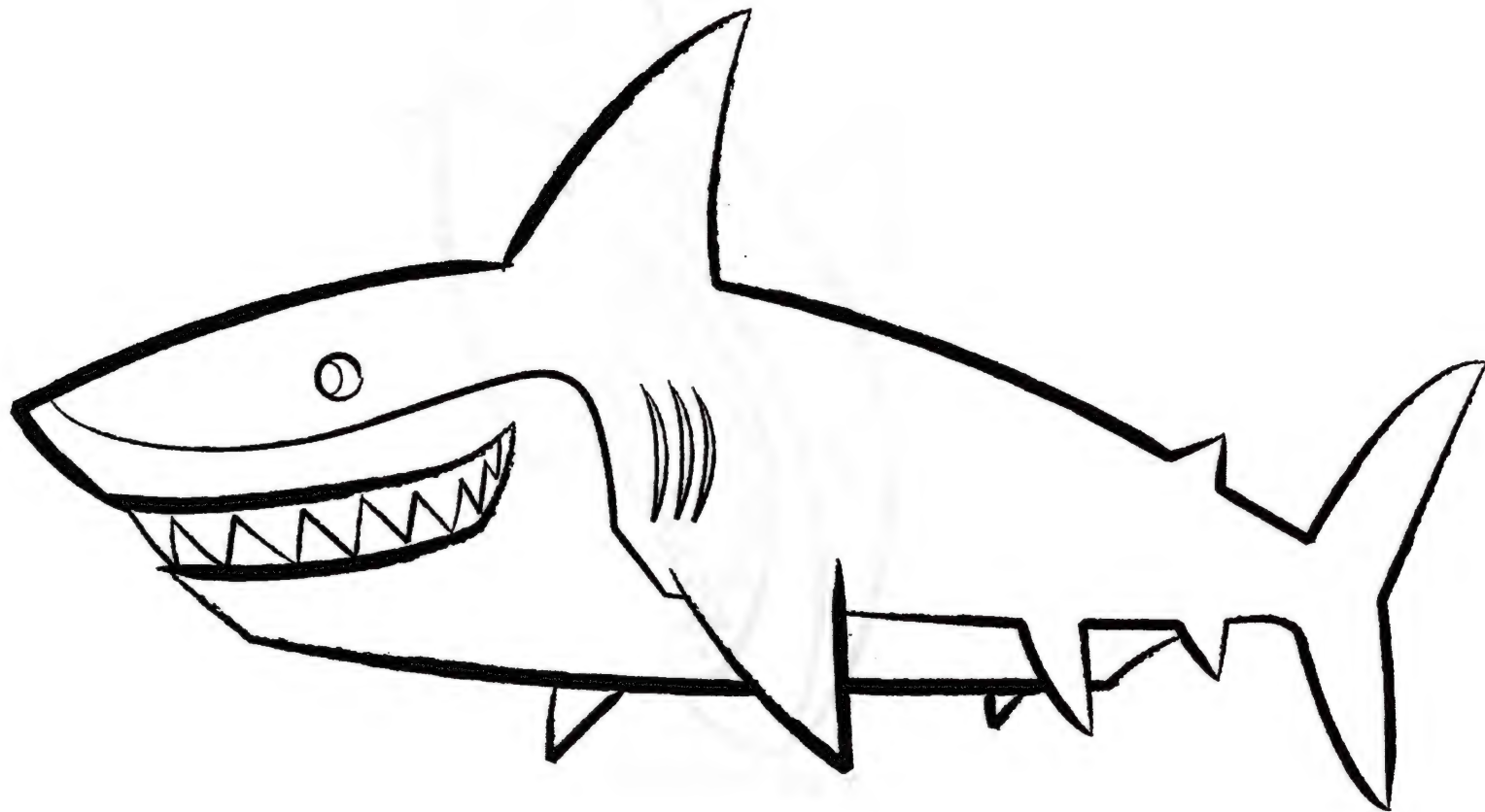
SMALL FISH

Abbrev'd Name: small_fish



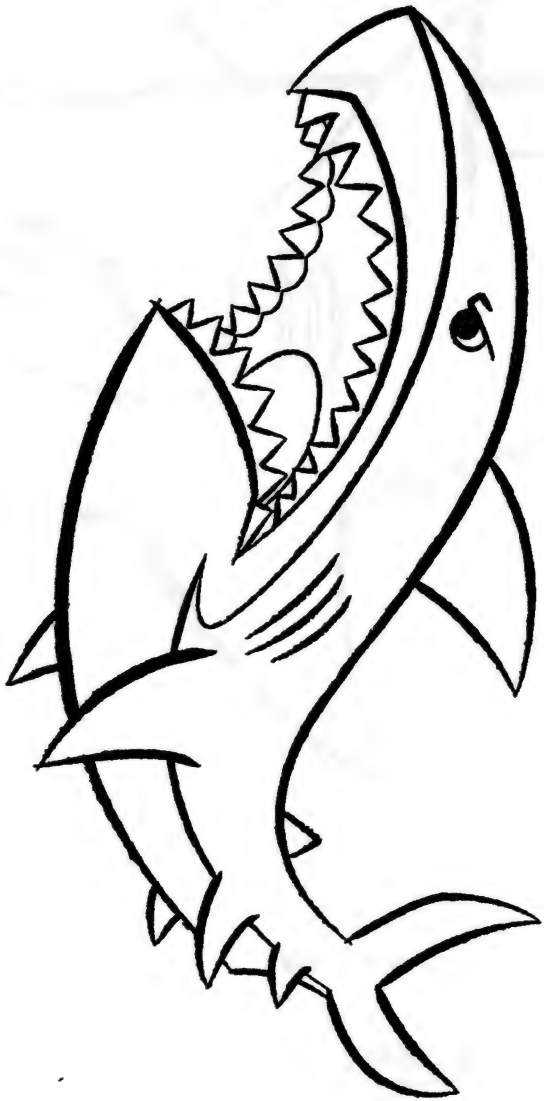
SHARK

Abbrev'd Name: shark



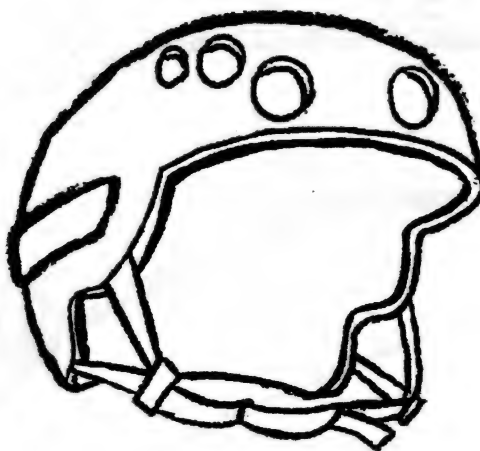
SHARK #02

Abbrev'd Name: shark_02



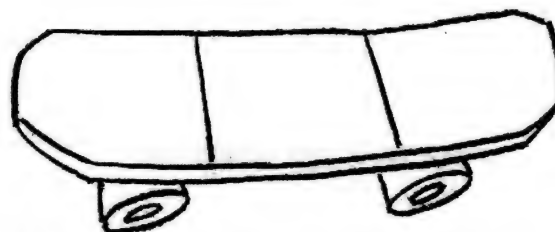
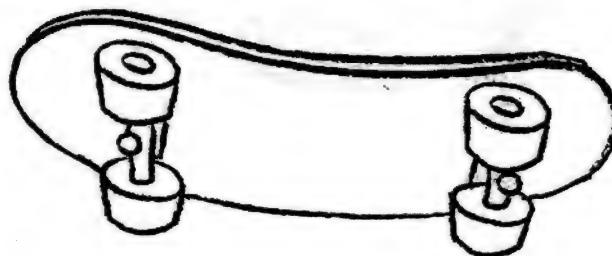
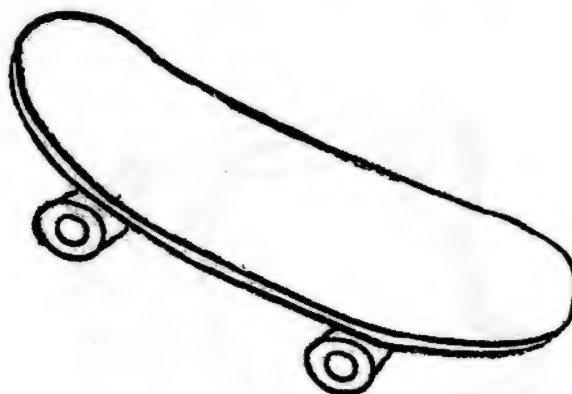
SKATEBOARD HELMET

Abbrev'd Name: skateboard_helmet



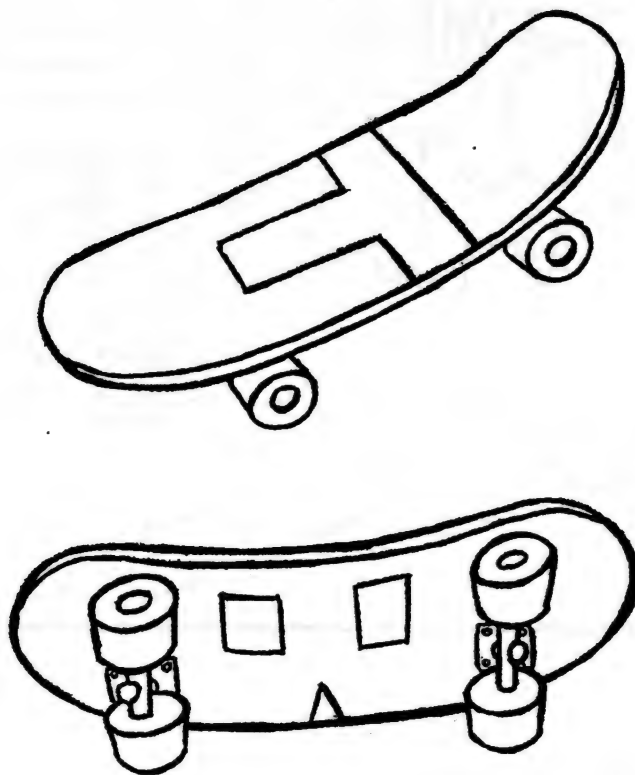
SKATEBOARDS

Abbrev'd Name: skateboards



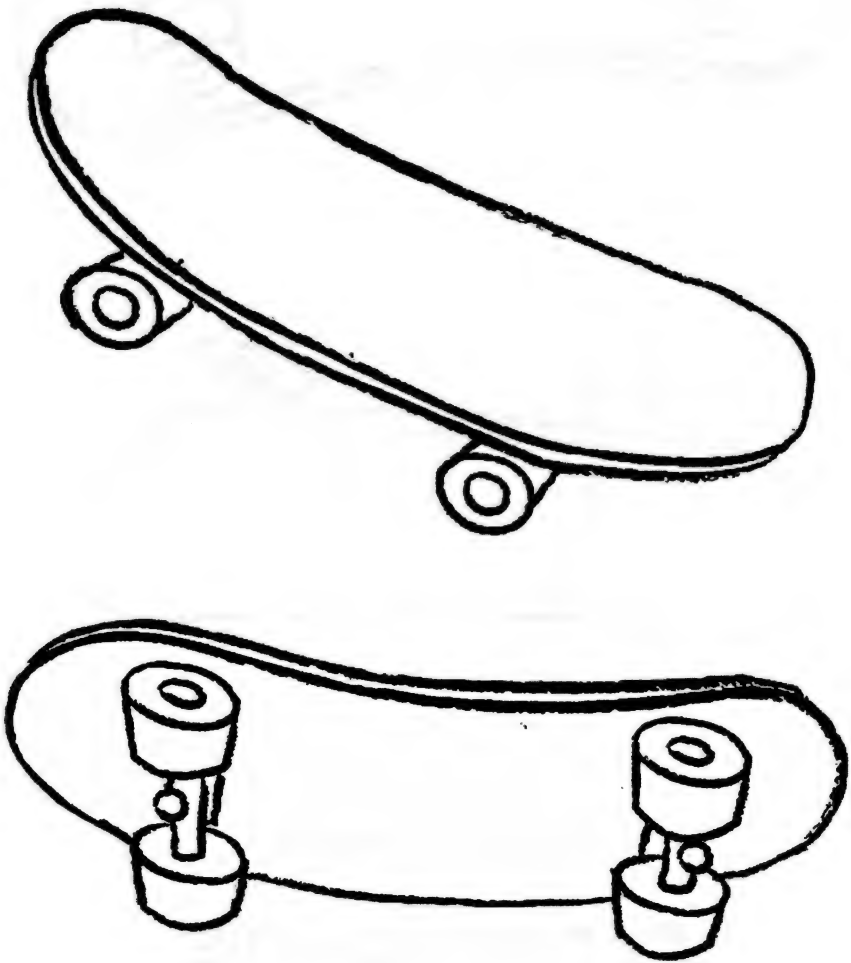
TREVOR BODIE'S SKATEBOARD

Abbrev'd Name: trevor_skateboard



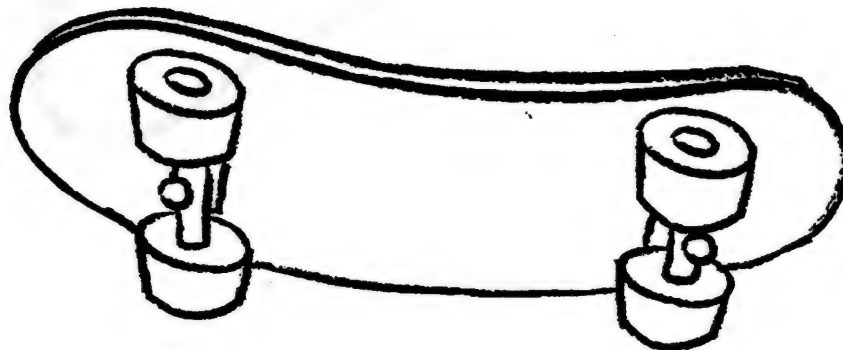
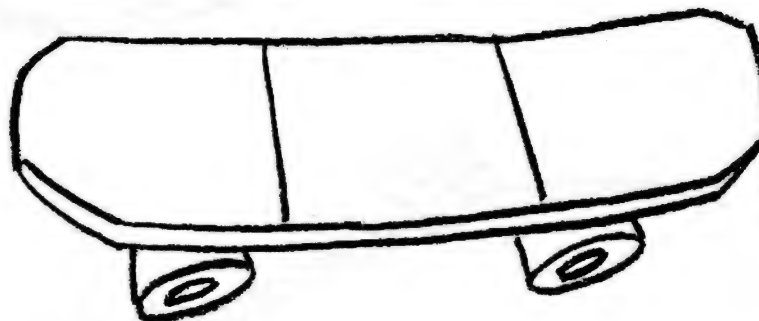
SKATEBOARD # 1

Abbrev'd Name: Skateboard_01



SKATEBOARD # 2

Abbrev'd Name: Skateboard_02



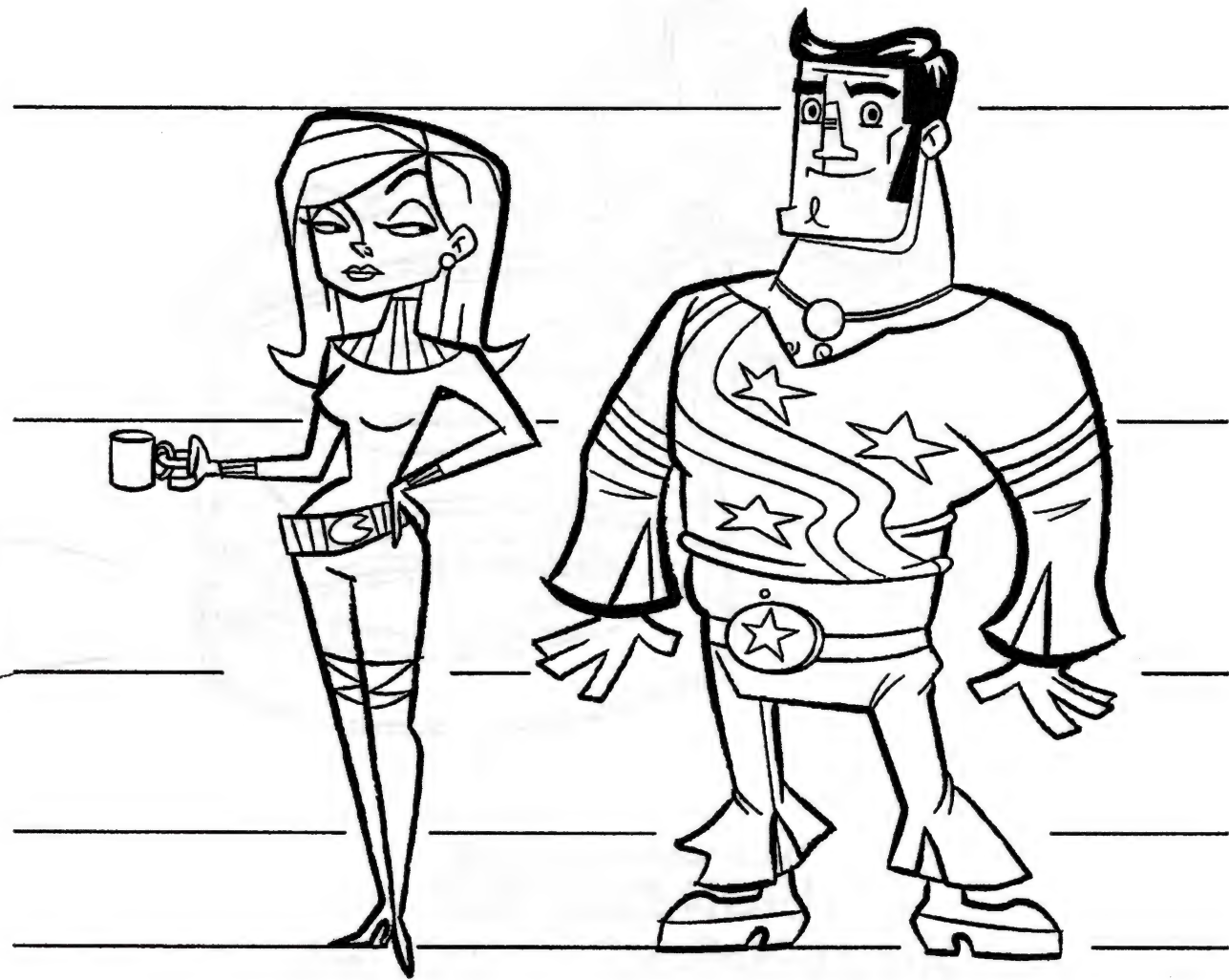
**DICK DARING IN TIGHT 70'S
DAREDEVIL OUTFIT - PRESENT DAY**

Abbrev'd Name: dk_outfit_prsnt_day



**DICK DARING IN 70'S DAREDEVIL
OUTFIT PRESENT DAY - LINE UP**

Abbrv'd Name: dk_prsnt_day_ln_up

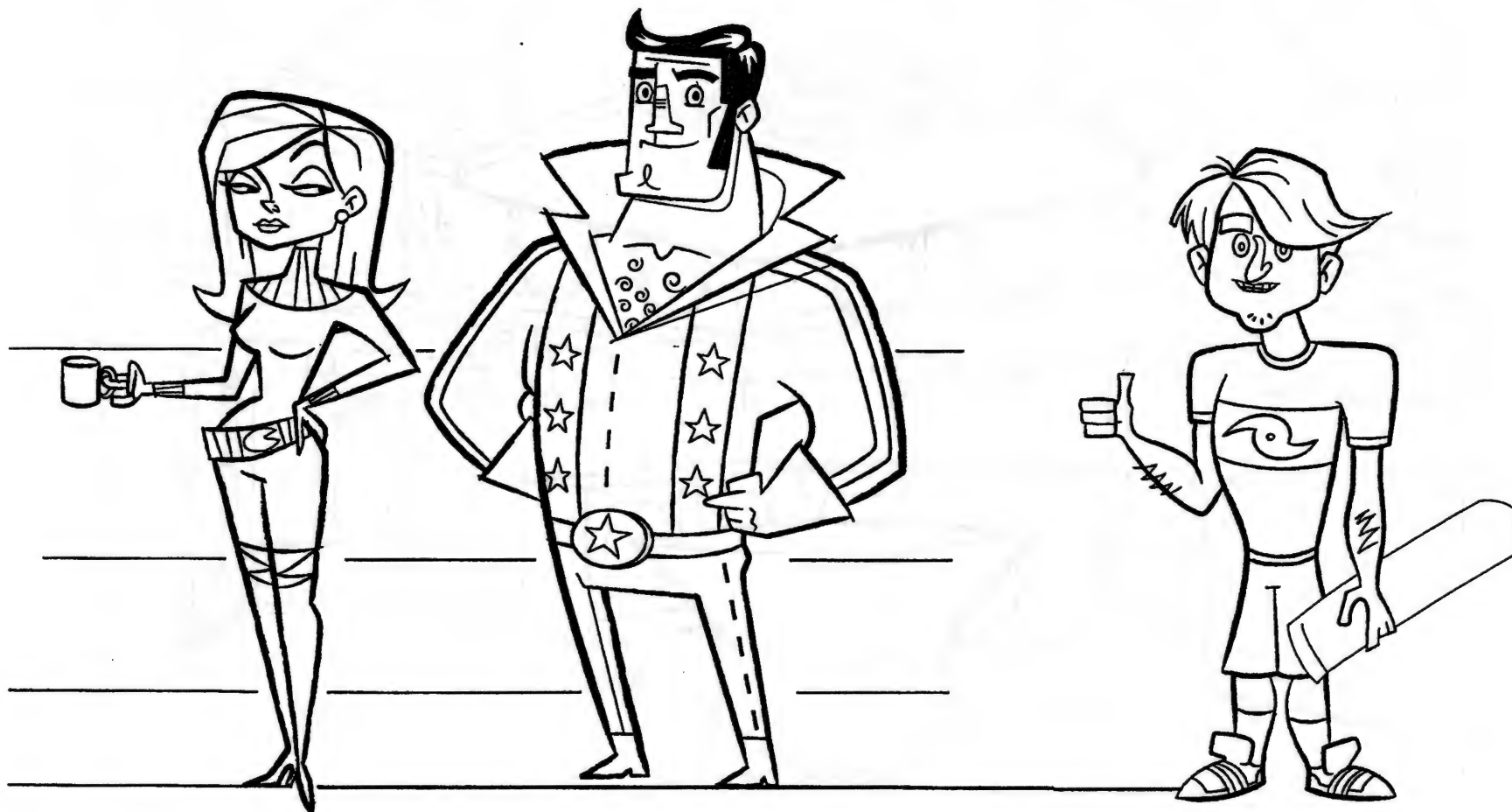


K

Dick Outfit

TREVOR BODIE LINE-UP

Abbrev'd Name: trevor_line_up



K

Dick

Trevor Bodie

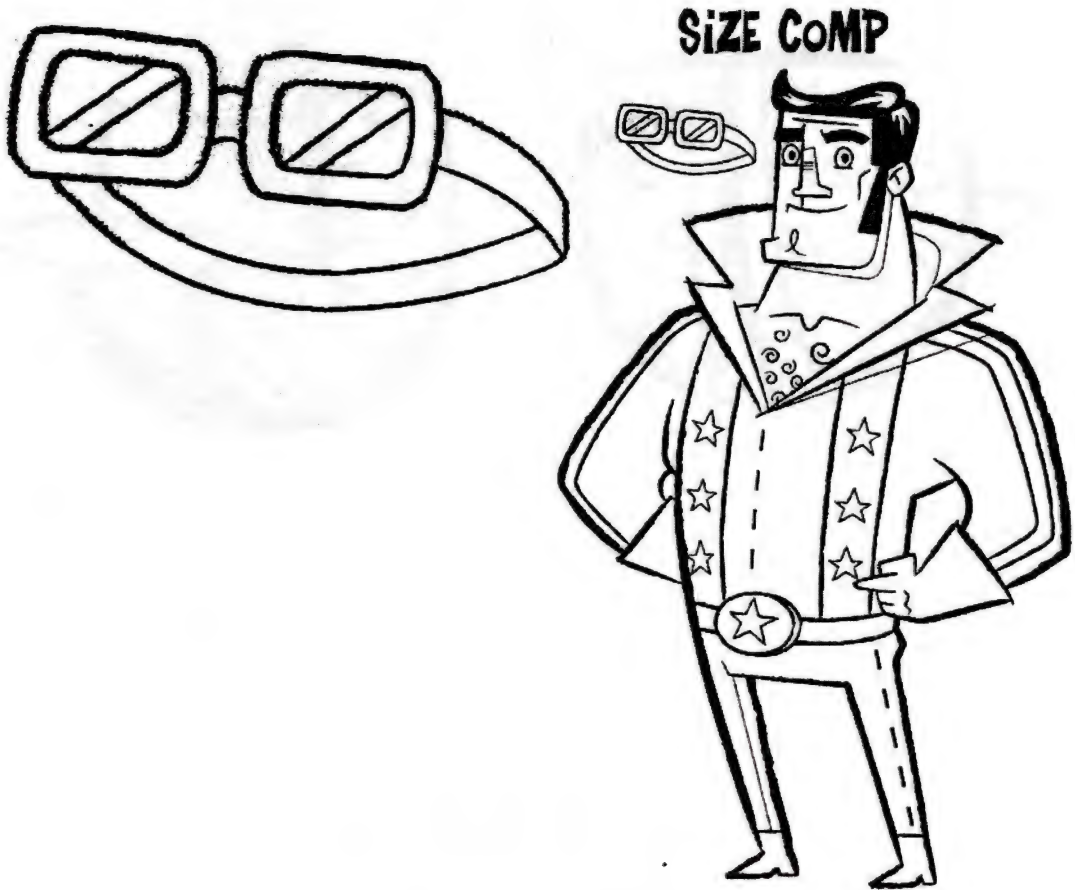
SKATERS LINE-UP

Abbrev'd Name: skaters_line_up



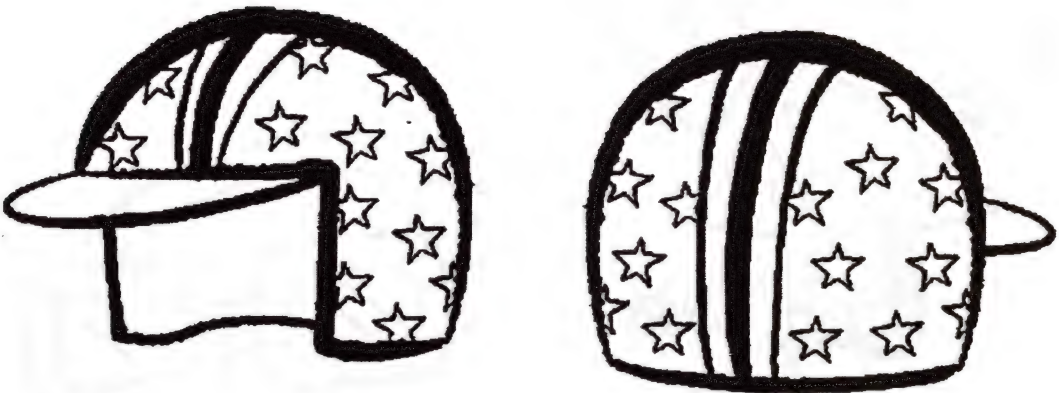
DICK'S SAFETY GOGGLES

Abbrv'd Name: dk_goggles



DICK DARING'S 70'S SKATE HELMET

Abbrev'd Name: dick_skate_helmet



LUKE IN SKATE HELMET AND PADS

Abbrev'd Name: luke_helmet_pads



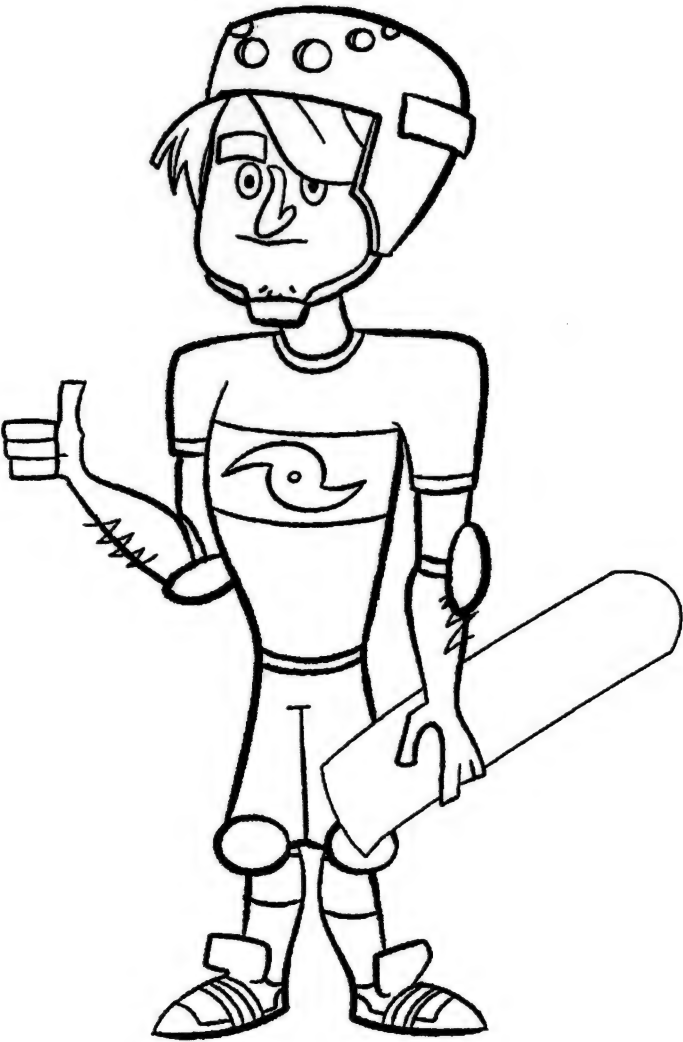
**CALEB IN SKATE HELMET AND
PADS**

Abbrev'd Name: caleb_helmet_pads



TREVOR BODIE IN SKATE HELMET
AND PADS

Abbr'd Name: trevor_helmet_pads



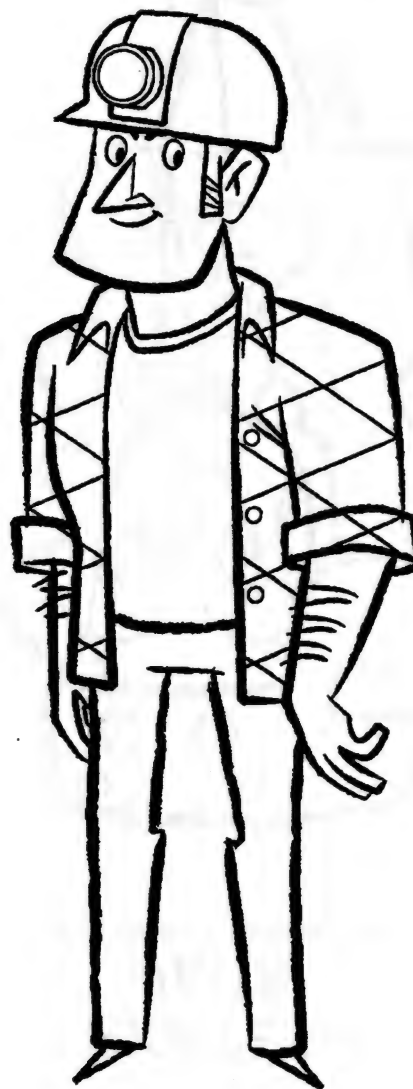
**BOY #05 IN SKATE HELMET AND
PADS**

Abbrev'd Name: boy_05_helmet



**MAN #11 AS CONSTRUCTION
WORKER IN SKATE HELMET AND**

Abbrev'd Name: man_11_cnstrtn_wrkr



**GIRL #06 IN SKATE HELMET AND
PADS**

Abbrev'd Name: glrl_06_skate_hlmt



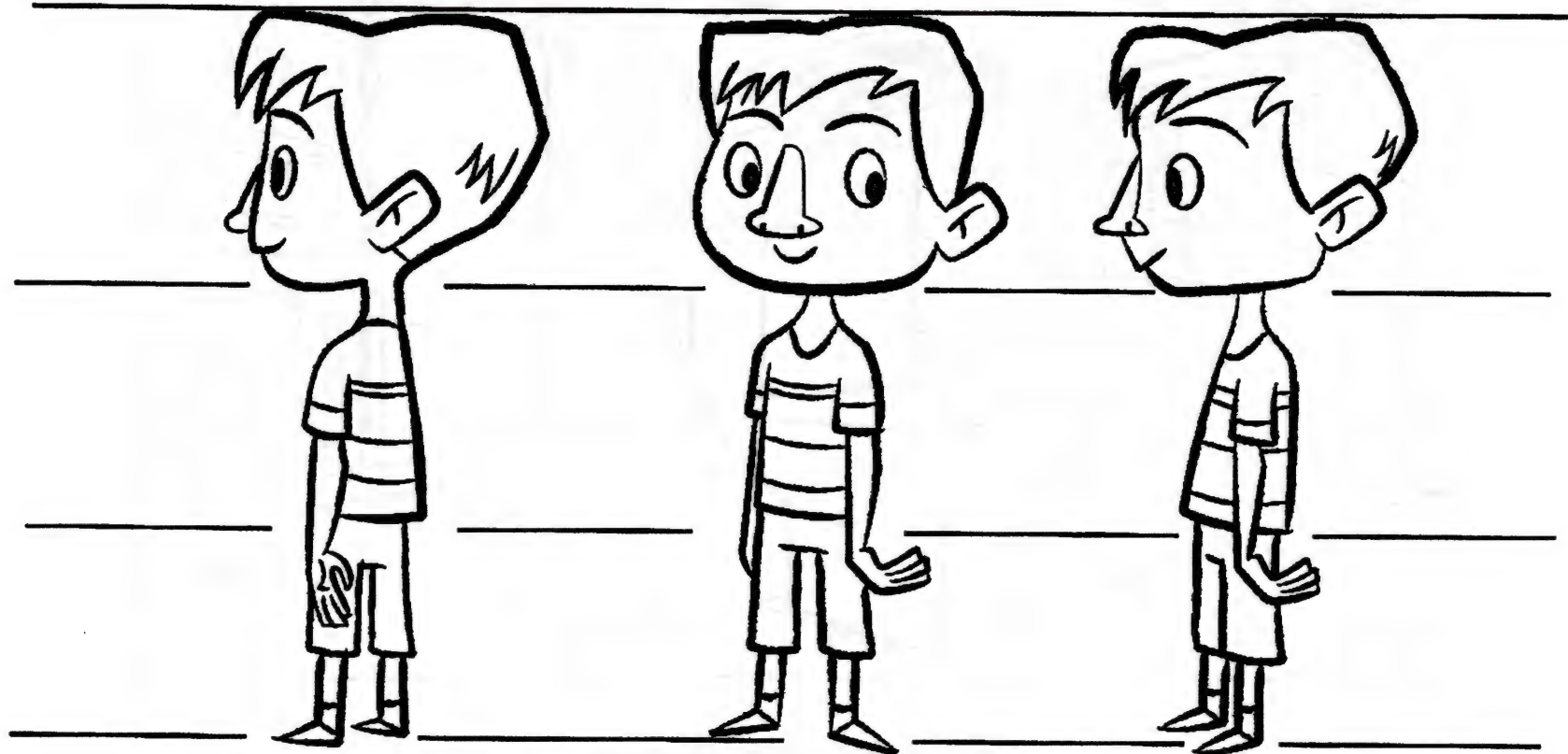
**MAN # 08 IN SKATE HELMET AND
PADS**

Abbrev'd Name: man_08_skate_gear



BOY #06

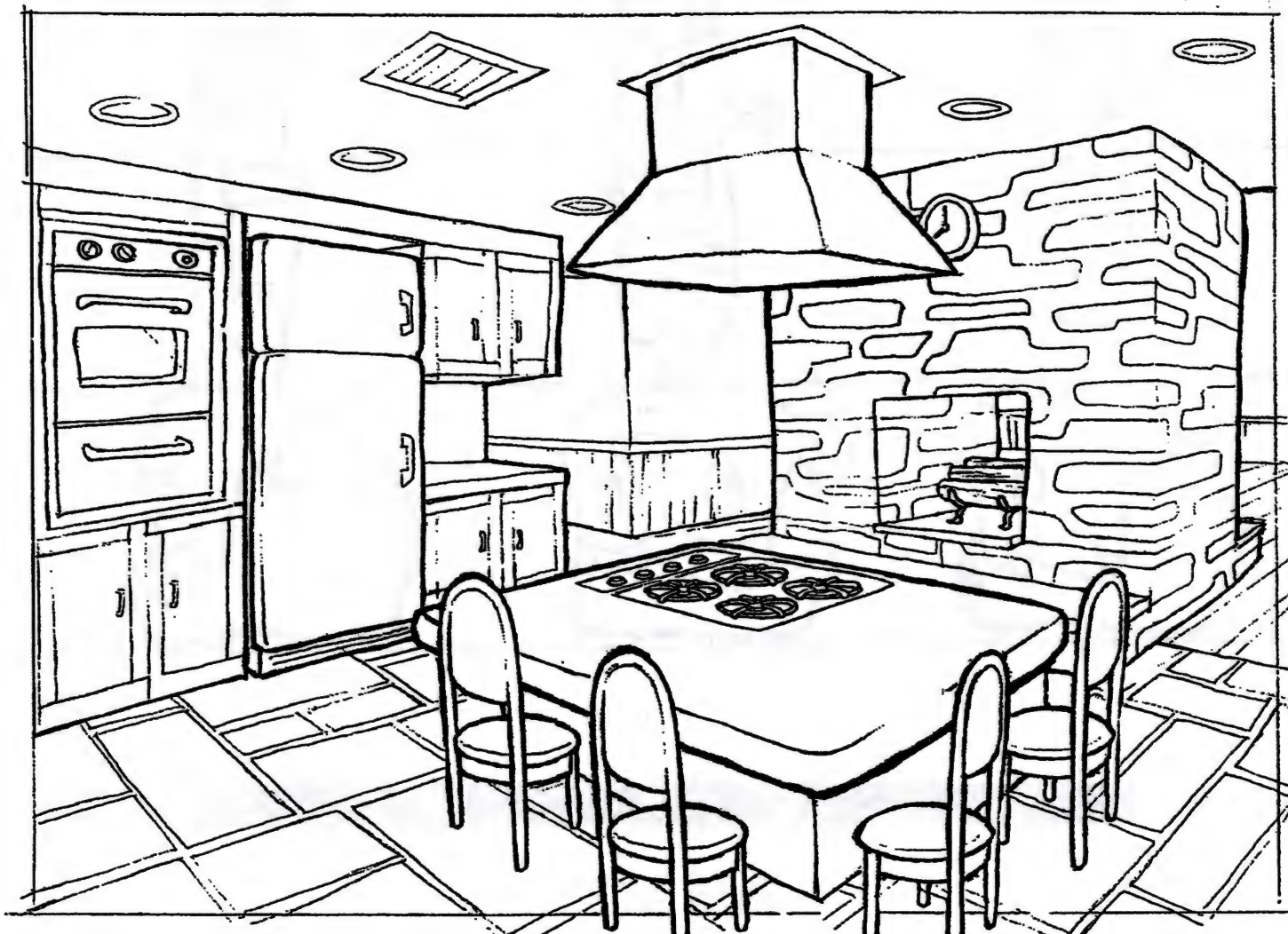
Abby Cadabby Name: boy #06



Incidental B-06

DARING HOUSE - KITCHEN FRONT

Abbrev'd Name: daring_house_kitchen_front



719D-999

The Replacements

LOCATION

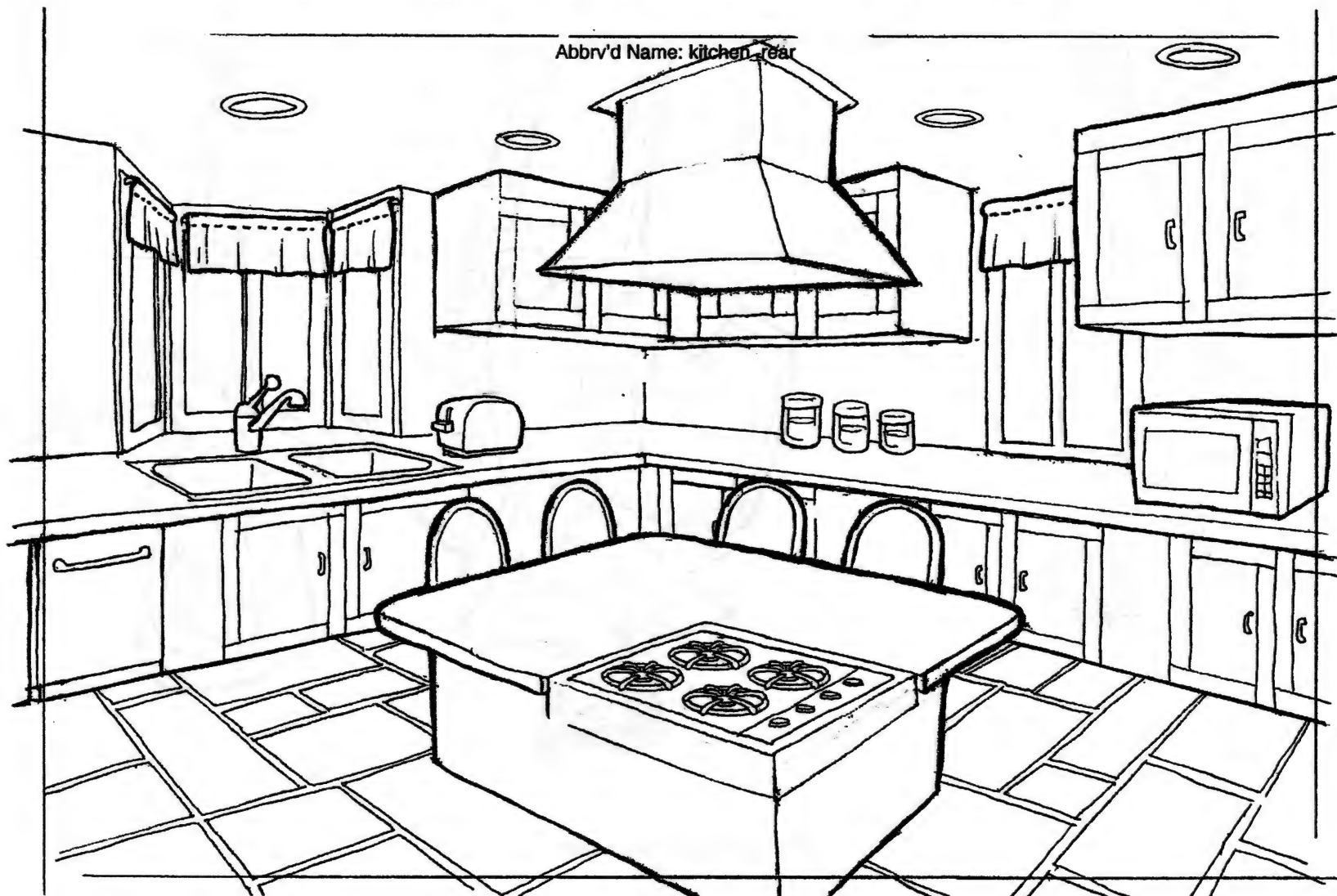
Episode: **719D-999**
"Main Model Pack"

Location: Int

Scene:

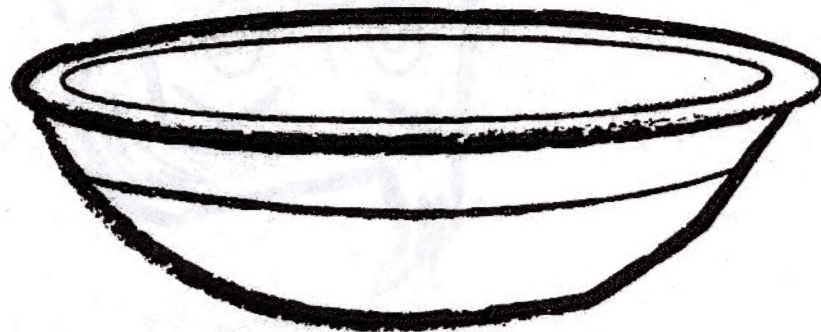
Script Page:

DARING HOUSE - KITCHEN REAR



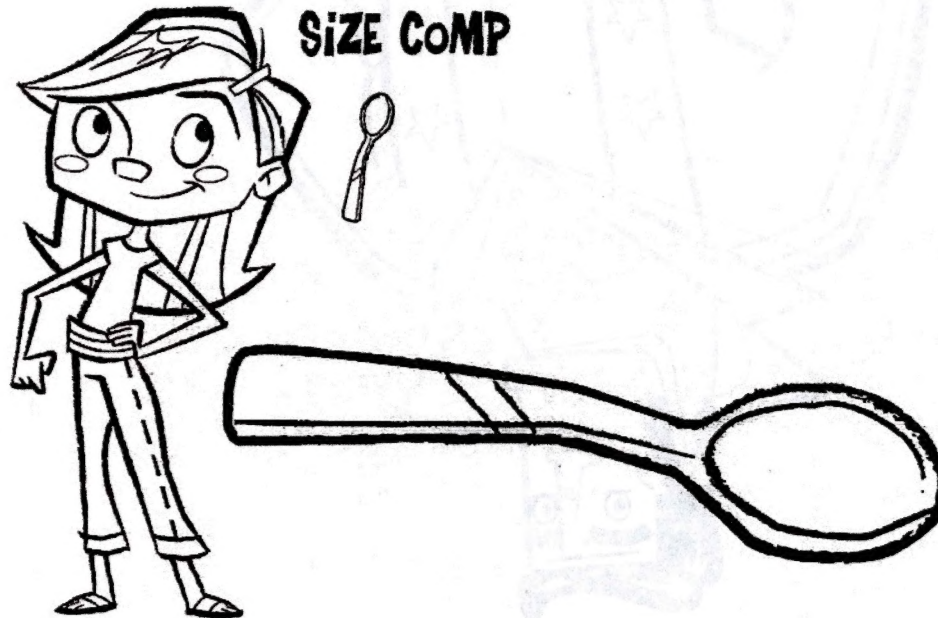
BOWL

Abbrev'd Name: bowl

**SIZE COMP**

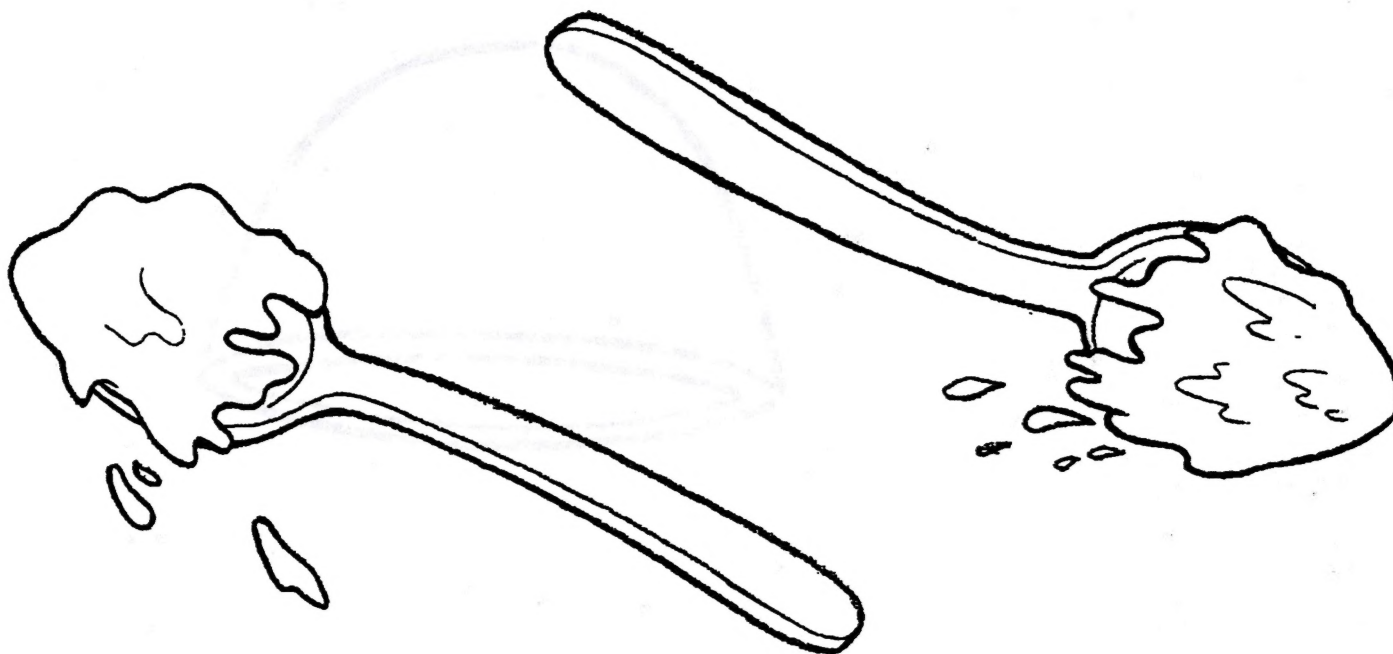
SPOON

Abbrev'd Name: spoon



SPOON W/ GOOP

Abbrev'd Name: spoon_goop



BOWL FOR FOOD

Abbrev'd Name: bowl_food

